WOMEN ARTISTS OF THE WEST 46TH ANNUAL NATIONAL EXHIBITION





NOVEMBER 15 - DECEMBER 13, 2016 R.S. HANNA GALLERY, 208 S. LLANO ST. FREDERICKSBURG, TEXAS www.rshannagallery.com

> OPENING RECEPTION DECEMBER 2, 2016, 5:00 - 9:00

AWARDS BRUNCH DECEMBER 3, 2016, 9:00 - 11:00

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WOMEN ARTISTS of the WEST

Women Artists of the West (WAOW) is a non-profit organization of over 300 juried members across the United States and Canada with the objectives of uniting women artists, elevating awareness of art created by women and encouraging technical excellence. WAOW supports members through education, workshops, and mentoring with a focus on encouraging both emerging and established artists in business and professional practices. WAOW members are publicly promoted through national advertising, exhibitions, web and social media. It is the oldest established organization dedicated to women artists in the nation; we are honored to be celebrating 46 years of exhibitions with this year's national exhibit in Texas.



Our Beginnings as Women Artists of the American West

Women Artists of the American West (WAOAW) was founded in 1971 in Norco, California by a small group of women with a desire to network as professionals and compete in the world of art. They pooled their efforts and began promoting their careers with shows and advertising. WAOAW soon became known for its high caliber of artists and distinctive western style.

Their debut exhibit was held in Palm Springs, California. They continued to show in locations such as the Cowgirl Hall of Fame in Fort Worth, Texas, in Las

Vegas, Nevada, and then on to other areas of the country including New Mexico, Colorado, Wyoming, Mississippi, and Arizona. In these early years, the membership was limited to 35, each of whom played an active role, investing time and money in shows and advertisements to promote their professional growth. Eventually the decision was made to increase membership in order to support the increasing demands for financing and coordinating the group's activities.

WAOAW artists were known for their western pieces in various media. However, as many women artists in non-western genres wanted to become a part of the group's legacy, in 1988 the bylaws were changed to embrace additional genre, subject matter and style. The membership chose to drop "American" from their name and became what is known today as Women Artists of the West.

Women Artists of the West as it is Today

Women Artists of the West (WAOW) is a unique and respected organization that continues to grow and increase its presence in the art world.

WAOW has evolved over the years in its decades of supporting and promoting art created by women. Within the realm of fine art, there is a variety of genres and themes from members across the nation. WAOW members create both in their indoor studios and *en plein air*. They paint and sculpt still life and floral, landscapes and seascapes, figures and portraits, ranch and rural life, traditional and contemporary west, wildlife and domestic animals, historical events and Native American subjects. Styles are varied and diverse and include impressionism, expressionism, realism, representational and contemporary in all fine art media in two and three dimensions.

WAOW has long been dedicated to helping aspiring artists in the spirit of mentoring, and many of its members share their expertise through workshops and books and, for the members' proprietary benefit, an online forum for art tips and extended discussions.

The common thread of WAOW artists is the passion for their work and the desire to express the joy and beauty of the world around them. During the organization's existence, WAOW members have collectively made their mark on the art world. They have done this as a team of professionals, with plans to continue the journey together.

The fine artwork of various genres and mediums in this exhibition has been through a stringent selection process. Members are initially juried to become a WAOW member and then must submit work to a five member blind jury for acceptance into the national exhibition. We are very pleased and proud to present the work of these outstanding, talented members of WAOW in our 46th National Exhibition.

WAOW 2016 SHOW COMMITTEE

Julie Gowing Hayes
Jeannie Breeding
Janelle Cox
Addren Doss
Mary Frankel
Bruce Bingham
Mary Ann Cherry and Nori Thorne
Mejo Okon
Nancy Romanovsky

Thanks also to the panel of five "blind" jurors who juried the work for inclusion in the exhibition

We are Grateful for the Support of These Sponsors--Thank You!

Amaco	Daler Rowney USA	PanPastels
David and Leslie Allen	Daniel Smith	Raymar
American Frames	Diane Townsend Artists' Pastels	Rosemary Brushes
Ampersand	Christine Graefe Drewyer	SourceTek
Artwork Archive	Frederickburg Art School	Terry Ludwig Pastels
Jasen and Victoria Castillo	French Canvas	Uart
Art Cocoon	Gamblin Artist's Oils	Vasari
Art Frames	Glaser Frames	
Artwork Archive	Golden Artists Colors	
Blick Art Supplies	Guerilla Painter	R.S. Hanna Gallery
Canson	Jack Richeson	
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Cherry Art Products	Madison Art Shop	American Art Collector
Chroma	Martin F. Weber Co.	Art of the West Magazine
Eleanor B. Coble	Michael Harding Artist Materials	Fine Art Connoisseur
Creative Catalyst Products	New Wave Products	Southwest Art Magazine

The 46th National Exhibition Show Juror of Awards Nancy Boren



Nancy's first painting, a watercolor, was done at age 12 while sitting next to her artist father, James Boren, as he painted at the Grand Canyon. Since then she has branched out to original print making and oil painting, depicting a variety of landscape and marine subjects, and is often captivated by scenes in which the figure fills the canvas.

She received a Bachelor of Fine Arts from Abilene Christian University and cites the influence of Sargent, Sorolla and Fechin. Boren's painting, "Aloft in the Western Sky," is part of the permanent collection of the Booth Museum of Western Art in Cartersville, GA. She has also exhibited at the National Cowgirl Museum and Hall of Fame, the Gilcrease Museum, The National Cowboy and Western Heritage Center in Oklahoma City, and the Catharine Lorillard Wolfe Show at the National Arts Club, NY.

Her affiliations include Signature Member of the Oil Painters of America, Signature Member of the Outdoor Painters Society, Master Signature Member of the American Women Artists, American Impressionist Society, Portrait Society of America.



A Splendid View, Nancy Boren

For more about Nancy visit her website: *www.nancyboren.com*

Women Artists of the West thank Nancy for her time, expertise and willingness to serve as the WAOW Awards Juror.

Invited Master Signature Members



Betty J. Billups, Invited Master Signature *Garden Goose* Oil on Porcelain, $7" \times 5"$ Contact Artist for Price



Mary Ann Cherry, Invited Master Signature *Heading to the Powwow* Pastel, 20" x 16" \$2,500



Mary Ann Cherry, Invited Master Signature *Through the Woods* Pastel, 19.5" x 24" \$2,700

The common thread of WAOW artists is the passion for their work...



Christine Drewyer, Invited Master Signature *Lyrical Light* Oil, $20^{\circ} \times 24^{\circ}$ \$4,200



Amy Evans, Invited Master Signature *Abiquiu Morning* Oil, 11" × 14" \$750



Betty Gates, Invited Master Signature *Mallards* Oil, 9" × 12" \$975



Christine Drewyer, Invited Master Signature *Whisper of Dawn* Oil, 20" × 20" \$3,500



Amy Evans, Invited Master Signature *Edgy* Oil, $12" \times 16"$ \$875



Betty Gates, Invited Master Signature *Drama Queen* Oil, 16" x 20" Contact Artist for Price



Paula Holtzclaw, Invited Master Signature *What a Wonderful World* Oil, 24" x 24" \$4,500



Anne Peyton, Invited Master Signature *Picking Flowers (Green-Tailed Towhee)* Acrylic, 12" x 12" \$1,800



Paula Holtzclaw, Invited Master Signature *Distant Lights* Oil, $12" \times 18"$ \$2,900



Anne Peyton, Invited Master Signature *Fanciful II (Wood Duck)* Acrylic, 12" x 16" \$2,300



Kim Shaklee, Invited Master Signature *Blue Dawn* Bronze, 13" x 6" x 6" \$1,700



Kim Shaklee, Invited Master Signature *Ascent* Bronze, 14.5" x 9" x 12" \$3,850



Cecy Turner, Invited Master Signature *When Day Dissolves* Oil, 16" x 20" \$1,600



Sharon Markwardt, Invited Master Signature *Young Gun* Oil, 12" x 16" \$1,250



Cecy Turner, Invited Master Signature *Morning Awakening* Oil, 24" x 30" \$2,790



Sharon Markwardt, Invited Master Signature Soul of Thunder Oil, 24" x 18" \$2,650



Ginger Whellock, Invited Master Signature September Hay Oil, 12" x 24" \$1,900



Ginger Whellock, Invited Master Signature *Gulf Watch* Oil, 12" x 16" \$1,300

Juried Artists for 2016

The jurying process was stringent for WAOW's 46th National Exhibition, and it is an honor to be one of the members chosen to display.

Thank you to the many members who worked behind the scenes to make this exhibition possible, and to the women who have not only created beautiful work, but sent their pieces from across the United States, creating a show that exemplifies excellence in art by women.

This entire exhibition catalog is posted on the Women Artists of the West website: www.waow.org



1. **Leslie Allen** *Abstracted Hollyhocks* Oil, 14" × 11" \$950



2. Leslie Allen Canadians Ice Skating Oil, 14" × 18" \$1,100



3. **Carol Amos** *Buckhorn Glow* Oil, 18" x 18" \$1,800



4. **Jody Anderson** *Bina* Oil, 12" × 16" \$980



5. **Jean Apgar** Snowy Pine Watercolor, 9" × 13" \$250



7. Heather Arenas Too Much Time in the Fridge Oil on Birch, $9" \times 12"$ \$800



6. Heather Arenas Home on the Range Oil, 18" × 18" \$2,300



8. **Helen Bailey** Starlight's Watchful Eye Colored Pencil, 13.5" × 14" \$2,500



9.**Tricia Bass** *Cold Company* Oil, 16" × 20" \$2,000



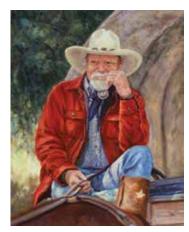
10. **Ally Benbrook** *Heart to Heart* Watercolor, 10" × 14" \$600



11. **Bruce Bingham** *Buried Treasure* Oil, 12" × 12" \$1,500



13. Tina BohlmanWestern TransportationWatercolor, $16" \times 16"$ \$1,500



15. **Yvonne Bonacci** Shady Stop Oil, $20^{\circ} \times 16^{\circ}$ \$2,500



12. **Donna Bland** *Dreaming* Oil, 16" × 20" \$595



14. **Tina Bohlman** *Order Up...* Oil, 12" × 16" \$1,100



16. Yvonne Bonacci Attitude Oil, $20" \times 16"$ \$2,500



17. Liz Bonham Galveston Shrimper Oil, $12^{"} \times 16^{"}$ \$850

19. Jeannie Breeding

Alone, Barcelona Night

Oil, 20" × 10" \$1,500



18. Marilynn Brandenburger Big Sky, Wyoming Gouache on Panel, $8" \times 16$ ° \$495



20. Janet Broussard Here Comes Trouble Oil, $10'' \times 10^{\circ}$ \$700



21. **Meredith Campbell** *A Full Belly* Oil, 12" × 16" \$1,250



22. Cindy Carrillo Lilylicious Oil, $8^{\circ} \times 10^{\circ}$ \$650



23. Val Carson Flamboyant Couple, Tucson Oil, $10" \times 8"$ \$875



24. **Val Carson** La Jolla Cliffs, California Oil, 8" × 10" \$875



25. **Terry Chacon** *Late Afternoon, Sedona* Oil, 8" × 16" \$1,200



26. Gloria Chadwick Son, We Need to Talk Oil, $11^{"} \times 14^{"}$ \$700



27. **Gloria Chadwick** *Silence Interrupted* Oil, 11" x 14" \$700



28. Jenifer ClineSeptember SnowOil on Panel, 12" × 12" \$595



29. **Jenifer Cline** *Bystanders* Oil, 11" x 14" \$675



31. **Michele Combs** *Fountain at Glensheen* Oil, 12" × 16" \$995



33. Hilarie Couture By the Light of Dusk Oil, $20^{\circ} \times 16^{\circ}$ \$750



30. **Jane Coleman** Black Tail Pond Overlook Oil, 16" × 20" \$1,250



32. **Theresa Conklin** Sacramentum Oil, 20" × 16" \$2,200



34. **Janelle Cox** *Treasure Hunter* Oil, 8" x 8" \$525



35. Addren Doss *Coyote* Oil, 20" × 16" \$1,075



36. **Addren Doss** *Afternoon Near Abiquiu* Oil, 14" × 11" \$675



37. Shirley FachillaVistaOil, $9" \times 12"$ \$385



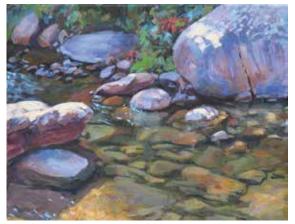
38. Judy Fairley Keeping Track of the Competition Scratchboard, $12^{\circ} \times 16^{\circ}$ \$1,250



39. **Judy Fairley** *Cougar Country* Scratchboard, 8" × 10" \$820



40. Sue Favinger Smith Meander Oil, $16^{\circ} \times 20^{\circ}$ \$1,400



41. **Kathryn Fehlig** *Tenmile Sun Damce* Acrylic, 11" × 14" \$800



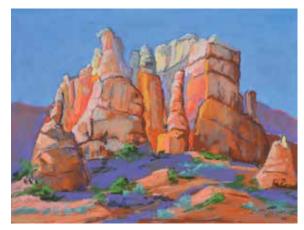
42. Kim Felts Be Still My Soul Oil, $20^{\circ} \times 16^{\circ}$ \$980



43. Robbie Fitzpatrick Patience Watercolor, $14^{"} \times 20^{"}$ \$2,500



44. **Kelli Folsom** Brass and Antique Creamer Oil, 16" × 20" \$2,600



45. **Patricia Rose Ford** *Mossie Cave Morning Vista* Pastel, 12" × 16" \$1,400



46. **Patricia Rose Ford** *Zion Fall Evening* Pastel, 13" x 19" \$2,000



47. **Mary Frankel** *Turquoise* Oil, 16" × 12" \$750



49. Joey Frisillo The Collector Oil, $20^{\circ} \times 16^{\circ}$ \$1,900



48. Lanie Frick Family Ties Acrylic, 9" × 12" \$350



50**. Joey Frisillo** *Keystone Cove Dweller* Oil, 16" ×20" \$1,900



51. **Ilene Gienger-Stanfield** *Subway* Oil, 20" × 16" \$2,000



52. Ilene Gienger-Stanfield Aqua Robe Oil, $8^{"} \times 16^{"}$ \$1,150



53. **Shirley Gipson** *Pottery & Lace* Oil, 20" × 14" \$2,800



54. **Ann Goble** *Morning Run* Oil, 14" × 19" \$1,500



55. **Ann Goble** *Wing Dance* Oil, 11" × 14" \$675



56. **Joy Gonzalez** *Waves Breaking on Rocks* Oil, 12" x 16" \$1,400



57. **Vicky Gooch** *Silk Appraisers* Oil, 16" x 12" \$750



58. **Diane Greenwood** *Prairie Spirit* Oil, 11" x 14" \$900



59. **Patricia Griffin** *Marcus* Oil, 6" x 6" \$600



60. Nancy Haley Morning Light Oil, 16" x 12" \$1,100



61. **Nancy Harkins** *The Evening Shift* Watercolor, 15" x 20" \$975



62. **Cheryl Harley-Volz** *Grins and Giggles* Graphite, 13" x 17" \$1,950



63. **Cheryl Harley-Volz** *Hola!* Mixed Medium, 11" x 14" \$600



64. **Nita Harper** *Dawn* Oil, 16" x 16" \$1,300



65. **Julie Gowing Hayes** *Waiting to Launch* Oil, 12" × 9" \$525



66. **Jessica Henry** *Little Wonders* Oil, 20" x 16" \$1,500



67. **Shirley Hove** *The Agronomist* Pastel/Conte, 19" × 15.5" \$1,600



68. **Helen Howerton** *Prickly Perch* Acrylic, 11" × 14" \$1,095



69. **Helen Howerton** *Maggie* Acrylic, 12" × 9" \$995



70. Debbie Hughbanks The Lesson Pastel, $16^{\circ} \times 13.5^{\circ}$ \$1,200



71. **Debbie Hughbanks** *Old Crow* Pastel, 16.25" × 12.75" \$1,200



73. **Shelley Hull** *Monument Valley Dusk* Acrylic, 11" × 14" \$325



72. **Shelley Hull** *Monument Valley Outcropping* Acrylic, 16" × 12" \$350



74. Jane Hunt Spring Blossom Oil, $8^{"} \times 10^{"}$ \$550



75. **Jane Hunt** *Ebb and Flow* Oil, 11" × 14" \$900



76. **Jeanne Hyland** *Three in Search of a Tomatah* Watercolor, 11" × 15" \$975



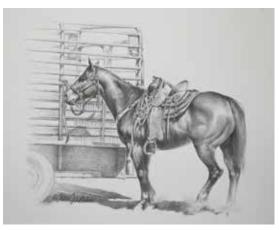
77. Jeanne Hyland Purple Violets Watercolor, $15^{"} \times 11^{"}$ \$975



79. **Linda Johnson** *Mule Deer* Watercolor, 11" × 14" \$1,000



81. **Carol Kelley** *Free Parking* Acrylic, 8" x 10" \$395



78. **Toni James** *Patience is Learned* Graphite, $8.25^{\circ} \times 10.25^{\circ}$ \$1,000



80. **Carol Kelley** *Downy Woodpecker* Acrylic, 12" × 9" \$495



82. **Sarah Kennedy** *In a Prickly Place* Oil, 16" x 12" \$1,200



83. **Sarah Kennedy** *Hobbled* Oil, 16" x 20" \$2,200



85. Dee Kirkham White Peonies Oil, $12^{"} \times 12^{"}$ \$1,250



84. Dee Kirkham Sunshine Roses Oil, $12^{\circ} \times 16^{\circ}$ \$1,650



86. **Cheryl Koen** *Morning Glory* Oil, 11" × 14" \$1,400



87. Sue Kroll Equine Elegance Scratchboard, $18^{"} \times 20^{"}$ \$1,500



88. **Deb LaFogg** Couch Potato Pastel, $21^{"} \times 18^{"}$ \$1,400



89. **Linda Star Landon** *Prickly Pear Fruit* Oil, 12" × 16" \$575



90. **C.J. Latta** Sudden Appearance Acrylic, 16" × 8" \$900



91. **Tricia H. Love** Apple Reflections Watercolor, $13^{\circ} \times 20^{\circ}$ \$900



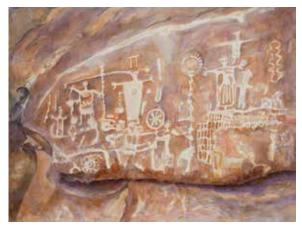
92. **Janel Maher** *Adios* Bronze, 15.5" ×19.75" x 7.5" \$3,400



93. **Phyllis Mantik deQuevedo** *Into the Wind* Bronze, 26" × 11" x 23" \$9,250



94. **Phyllis Mantik deQuevedo** *Go with the Flow* Bronze, 7" × 21" x 5" \$3,900



95. **Carol Marander** Spirit Wall Watercolor, 14" x 18" \$450



96. **Barbara Mauldin** *Mobile Home* Oil, 16" x 20" \$1,100



97. **Deborah McAllister** *Curious Calf* Oil, 20" x 20" \$1,000



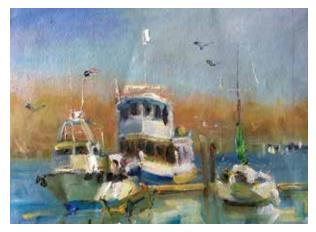
98. **Georgene McGonagle** *Indian Dancer* Bronze, 18" x 22" x 15" \$4,200



99. **Laurel Lake McGuire** *The Chase* Watercolor, 7" x 16" \$395



100. **Kathryn McMahon** *A Blustery Morning* Oil, 12" x 20" \$1,150



101. **Kathryn McMahon** Shelter Island Oil, 8" x 10" \$600



103. **Kim Middleton** *Reaching Out to Those I Love* Oil, 12" x 16" \$1,550



102. **Kim Middleton** *Prime Time* Oil, 14" x 11" \$1,250



104. **Deb Miller** *Defiant* Acrylic, 16" x 18" \$1,000



105. **Carolyn Mock** *Timid Trio* Oil, 14" x 16" \$1,200



106. **Molly Moore** Sentinel of the Skies Oil, 16" x 20" \$2,100



107. **Suzanne Morris** *Morning Sparkles* Oil, 16" x 20" \$1,525



109. **Cathy Munson** *Tuuttooppi (Little Wolf)* Watercolor, 19" x 14" \$3,000



108. Cathy Munson *Tenderfoot* Watercolor, 20" x 16" \$2,500



110. **Dana Nash** *Prairie State Impressions* Oil, 18" x 20" \$800



111. **Carol Novotne** *Roses - Sunlight and Shadows* Oil, 12.5" x 9.5" \$3,500



112. **Barbara Nuss** Spring Pastures Oil, 16" x 20" \$2,800



113. **Mejo Okon** *Cloud Cow* Oil, 20" x 16" \$3,500



115. **Jean Olliver** *Lizard and Lace* Oil, 12" x 16" \$1,200



114. **Mejo Okon** *Kimo* Oil, 12" x 12" \$1,800



116. **Peggy Palm** *Treasured Times* Oil, 16" x 20" \$1,200



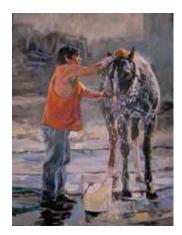
117. Lori Kiplinger Pandy
Do You Know Me Still? (Sacagawea)
Bronze, 13" x 8" x 7" \$3,500
Edition of 12



118. **Lori Kiplinger Pandy** *Bareback Bookworm* Bronze, 17" x 20" x 9" \$6,000



119. **Pokey Park** *Raccoon Family* Bronze, 9" x 15" x 15" \$6,500



121. **Elin Pendleton** *Connection* Oil, 16" x 12" \$800



120. **Nancy Peach** *Marina* Oil, 8.5" x 14" \$2,000



122. **Karen Petrovich** *Blooming Barrel* Pastel 16" x 12" \$1,200



123. **Lynn Phariss** *Taco* Oil, 12" x 12" \$575



124. **Lyn Phariss** *Splash!* Oil, 16" x 20" \$1,100



125. **Maren Phillips** Seen Better Days Oil, 16" x 12" \$1,100



127. **Carol Roberts** *Evening Cool* Acrylic, 10" x 10" \$550



126. **Jennifer Riefenberg** *Fresh Breath of the Day* Oil, 9" x 12" \$500



128. **Carol Roberts** *Pink Peony* Watercolor, 11" x 8" \$395



129. **Nancy Romanovsky** *Nisqually River* Oil, 16" x 20" \$1,100



130. **Grace Schlesier** *Power and Glory* Oil, 8" x 20" \$2,400



131. Elizabeth Lewis Scott Samson Watercolor, $10.5^{\circ} \times 17^{\circ}$ \$1,200



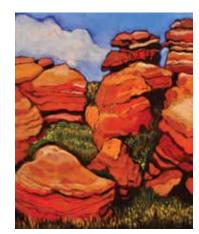
133. **Sandhyaa Shetty** *Texas History and Treasure* Oil, 11" × 14" \$1,200



132. Naomi Shachar By the Light of the Day Oil, $16^{\circ} \times 20^{\circ}$ \$2,800



134. Marla Smith Southwest Serenade Oil, $16^{\circ} \times 20^{\circ}$ \$1,900



135. Karen SpottsRed Rock SpringsPastel, $15^{\circ} \times 12^{\circ}$ \$550



136. Andrea Stanley Monte Vista Oil, $11^{"} \times 14^{"}$ \$950



137. Andrea Stanley Flowers in Her Hair Charcoal with White Chalk, $20^{\circ} \times 16.5^{\circ}$ \$650



139. **Nori Thorne** Bull Market Colored Pencil, 8" × 11" \$500



141. Michele Usibelli It's All About Summer Oil, $16^{\circ} \times 20^{\circ}$ \$3,200



138. Kay Stratman The Matriarch Watercolor and Goache on Silver Shikishi Board, $20^{\circ} \times 14^{\circ}$ \$2,050



140. Michelle Usibelli Urban Refuge Oil, $19" \times 20"$ \$3,200



142. **Burneta Venosdel** *Tick Doc* Bronze, 8" × 8" x 10" \$2,450



143. **Linda Wacaster** *We Three Kings* Oil, 12" × 16" \$2,000



145. **Risa Waldt** Ahhh, North Rim, Grand Canyon Watercolor, $20^{\circ} \times 20^{\circ}$ \$1,100



147. **Patrice Walker** Beauty in Winter--Trumpeter Swans Oil, $16^{\circ} \times 20^{\circ}$ \$2,400



144. **Terri Wagner** *Mustang: American Legacy* Pencil, 11" × 14" \$400



146. **Nina Walker** *Duck Marsh* Oil, 16" × 20" \$1,600



148. Linda Wells Snowy Cottontails Oil, $11^{\circ} \times 14^{\circ}$ \$475



149. Shirle Wempner Going for the Shot Oil, $12^{"} \times 16^{"}$ \$1,200



151. **Barbara Kitty Williams** *Chinese Tea Pot With Lemon* Acrylic, 11" × 14" \$1,500



150. Leslie White Farmer's Market Watercolor, $11" \times 14"$ \$850



152. Teri Wilson-Williams Eyes of the Beloved Oil, $14^{"} \times 11^{"}$ \$1,000



153. **Sue Wipf** *Take a Breath* Oil, 12" × 16" \$960



154. **Sandy Wisecup** *Desert Canaries* Bronze, 12.6" × 15.75" x 5.75" \$3,100





155. **Sandy Wisecup** *Living Legends of the American West* Watercolor, 4.75" × 19.5" \$520

156. Janice WrightStreamsideAcrylic, $9^{\circ} \times 12^{\circ}$ \$425

Thank you for viewing our catalogue... Visit us on the web at www.waow.org