

Virginia Carroll, Associate Member *Tucson Desert Art Museum* Colored Pencil, 8" x 12"

Women Artists of the West 45th Annual National Exhibition

November 3rd -28th, 2015

TUCSON DESERT ART MUSEUM

7000 E. Tanque Verde Road Tucson, Arizona 520-202-3888 www.tucsondart.com

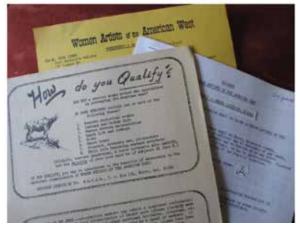
OPENING RECEPTION

November 6, 5:30 pm November 7 - Artist Demonstrations

WOMEN ARTISTS of the WEST

Women Artists of the West (WAOW) is a non-profit organization of over 270 juried members across the United States and Canada with the objectives of uniting women artists, elevating awareness of art created by women and encouraging technical excellence. WAOW supports members through education, workshops, and mentoring with a focus on encouraging both emerging and established artists in business and professional practices. WAOW members are publicly promoted through national advertising, exhibitions, web and social media. It is the oldest established organization dedicated to women artists in the nation; we are honored to be celebrating 45 years of

exhibitions with this year's national exhibit in Tucson.



Our Beginnings as Women Artists of the American West

Women Artists of the American West (WAOAW) was founded in 1971 in Norco, California by a small group of women with a desire to network as professionals and compete in the world of art. They pooled their efforts and began promoting their careers with shows and advertising. WAOAW soon became known for its high caliber of artists and distinctive western style.

Their debut exhibit was held in Palm Springs, California. They continued to show in locations such as the Cowgirl Hall of Fame in Fort Worth, Texas, in Las Vegas, Nevada, and then on to other areas of the country including New Mexico, Colorado, Wyoming, Mississippi, and Arizona. In these early years, the membership was limited to 35, each of whom played an active role, investing time and money in shows and advertisements to promote their professional growth. Eventually the decision was made to increase membership in order to support the increasing demands for financing and coordinating the group's activities.

WAOAW artists were known for their western pieces in various media. However, as many women artists in non-western genres wanted to become a part of the group's legacy, in 1988 the bylaws were changed to embrace additional genre, subject matter and style. The membership chose to drop "American" from their name and became what is known today as Women Artists of the West.

Women Artists of the West as it is Today

Women Artists of the West (WAOW) is a unique and respected organization that continues to grow and increase its presence in the art world.

WAOW has evolved over the years in its decades of supporting and promoting art created by women. Within the realm of fine art, there is a variety of genres and themes from members across the nation. WAOW members create both in their indoor studios and *en plein air*. They paint and sculpt still life and floral, landscapes and seascapes, figures and portraits, ranch and rural life, traditional and contemporary west, wildlife and domestic animals, historical events

and Native American subjects. Styles are varied and diverse and include impressionism, expressionism, realism, representational and contemporary in all fine art media in two and three dimensions.

WAOW has long been dedicated to helping aspiring artists in the spirit of mentoring, and many of its members share their expertise through workshops and books and, for the members' proprietary benefit, an online forum for art tips and extended discussions.

The common thread of WAOW artists is the passion for their work and the desire to express the joy and beauty of the world around them. During the organization's existence, WAOW members have collectively made their mark on the art world. They have done this as a team of professionals, with plans to continue the journey together.

The fine artwork of various genres and mediums in this exhibition has been through a stringent selection process, Members are initially juried to become a WAOW member and then must submit work to a seven member blind jury for acceptance into the national exhibition. We are very pleased and proud to present the work of these outstanding, talented members of WAOW in our 45th National Exhibition.

WAOW 2015 SHOW COMMITTEE

Show Chair	Sarah Kennedy
Show Co-Chair	Carol Amos
Advertising Chair	Tina Bohlman
Publicity Chairs	Nancy Rynes and Karen McClain
Assistant Publicity Chair	Dana Nash
Graphic Design	Nori Thorne
Café Administrator	Mejo Okon
Sponsorship Chair	Victoria Castillo

We are Grateful for the Support of These Sponsors--Thank You!

Ampersand David and Leslie Allen Art Cocoon Jerry's Artarama Art Frames Canson Jasen and Victoria Castillo Chartpak Chavant Clay Cherry Art Products Chroma ColArt Creative Catalyst Products Diane Townsend Artists' Pastels Christine Grafe Drewyer Frederix Artist Canvas Gamblin Artist's Oils Glaser Frames Koh-i-Noor Liquitex Michael Harding Artist Materials Molotow Jack Richeson Sarnoff Artists Materials SourceTek Tucson Desert Art Museum

American Art Collector Art of the West Magazine Fine Art Connoisseur Plein Air Magazine Southwest Art Magazine

Thanks also to the panel of seven "blind" jurors who juried the work for inclusion in the exhibition

The 45th National Exhibition Show Juror of Awards--Carol Swinney

Wyoming artist **Carol Swinney** paints with a palette knife instead of a brush for many reasons. "I love texture, and love to see a lot of paint on the canvas. A painting knife gives rich colors and amazing depth, like you're sculpting a painting", she says. "Contrast, composition and lighting capture my attention while on location so I paint when colors are rich and light is more dramatic."

Swinney prefers to paint on location at such places as Rocky Mountain National Park in Colorado, the mountains near Tucson, Arizona, or the Grand Teton Mountains in Wyoming.



Carol has received over 33 awards from 2005 to 2015 including two Best in Shows, four People's Choice awards, Best Landscape at the 2005 National Oil Painters of America Show, the Award of Excellence at the 2008 OPA Western Regional Show, and the 2013 RMPAP Plein Air for the Parks, and the Governor's Choice Award at the 2010 Cowgirl Up! Art from the Other Half of the West Show. She has had numerous one woman shows and museum exhibitions including the National Museum of Wildlife Art, the Gilcrease Museum, the Briscoe Museum of Western Art, the CM Russell Museum, the Desert Caballeros Western Museum, the Old West Museum, the Booth Western Art Museum and the Clymer Museum. She is in the permanent collection of The Amerind Museum & Grand Teton National Park.

Carol has been featured in a wide variety of notable magazines including *American Artist, Western Art Collector, Art of the West,* and *Southwest Art* and was most recently profiled in *Plein Air Magazine.* Her work is also included in the coffee-table book, *Art of the National Parks: Historic Connections, Contemporary Interpretations* and the instructional book, *How Did You Paint That?* published by International Artist.

Carol is an Out of State Artist Member of the California Art Club, Founding Member of Rocky Mountain Plein Air Painters, a Signature Member of the Tucson Plein Air Painters, Outdoor Painters Society and Oil Painters of America and is a Master Signature Member and past President of American Woman Artists. She is represented in fine galleries in Jackson, Tubac and Colorado Springs.

Women Artists of the West thank Carol for her time, expertise and willingness to serve as the WAOW Awards Juror.

The common thread of WAOW artists is the passion for their work...

INVITED MASTER SIGNATURE MEMBERS



Betty J. Billups, Invited Master Signature *Evening Glow* Oil, 5" × 8" Contact Artist for Price



Betty Gates, Invited Master Signature *Surf Fishing* Oil, 16" × 20h" \$3,000



Cecy Turner, Invited Master Signature Last Light at String Lake Oil, 18" × 18" \$1,400



Betty J. Billups, Invited Master Signature *Noble* Oil, 7" × 5" Contact Artist for Price



Betty Gates, Invited Master Signature *Touch of Pink* Oil, 11" × 14" \$1,200



Cecy Turner, Invited Master Signature Still Life With Copper Kettle Oil, 12" × 16" \$960



Kim Shaklee, Invited Master Signature *Riverbank Tails: Three Beavers* Bronze, Edition of 20 10" × 15" × 18" \$3,600



Mary Ann Cherry, Invited Master Signature *Piegan Bridles* Soft Pastel, 16" x 20" \$2,200



Mary Ann Cherry, Invited Master Signature *Here's Lookin' at Ya* Soft Pastel, 15" x 9" \$2,200

Juried Artists for 2015

The jurying process was stringent for WAOW's 45th National Exhibition, and it is an honor to be one of the members chosen to display.

Thank you to the many members who worked behind the scenes to make this exhibition possible, and to the women who have not only created beautiful work, but sent their pieces from across the United States, creating a show that exemplifies excellence in art by women.



1. Leslie Allen Five Points Hollyhocks Oil, 11" × 14" \$950



3. **Carol Amos** *Cholla Portrait* Oil, 18" × 18" \$1,750



2. **Leslie Allen** *Don't Sass Me!* Oil, 16" × 20" \$1,400



4. Jody Anderson Cactus Oil, $12" \times 16"$ \$900



5. Kathy Anderson Rose-Grace Bronze, $16^{\circ} \ge 4^{\circ} \ge 7^{\circ} = \$1,850$



6. Kathy Anderson Iris-Message Bronze, $23" \times 5" \times 8"$ \$2,850



7. Jody Anderson Glad Tidings Oil, $12^{"} \times 20^{"}$ \$1,200



9. Heather Arenas*Rainy Reprieve*Oil on birch, 18" × 14" \$1,800



8. Heather Arenas *Pixie's Trailer* Oil, 14" × 18" \$1,800



10. **Kay Baker** Signs of Spring Oil, 16" × 12" \$650



11. Kay Baker A View of the Vineyard Oil, $10'' \times 12''$ \$475



12. Ally Benbrook Wild Ones Watercolor, $16" \times 20"$ \$2,400



13. Ally Benbrook Waiting Watercolor, $10^{\circ} \times 14^{\circ}$ \$1,200



14. **Maryann Bodnar Bartman** *Acoma and Zuni Pottery* Gouache, 11" × 14" \$625



15. **Maryann Bodnar Bartman** *Dakota* Gouache, 9" × 12" \$575



16. **Tina Bohlman** Spring in the Valley Watercolor, 16" × 20" \$1,100



17. **Tina Bohlman** Rainbow Row Watercolor, $20^{\circ} \times 20^{\circ}$ \$1,200



18. **Yvonne Bonacci** Concentration Oil, $20" \times 16"$ \$2,200



19. **Yvonne Bonacci** *White Lightning* Colored Pencil, 10" × 8" \$800



21. Jeannie Breeding Fortress Cliff Oil, $11^{"} \times 14^{"}$ \$950



20. Jeannie Breeding Early Light on the Bales Oil, $11" \times 14"$ \$950



22. **Peggy Bradshaw-Palm** *The Nap* Oil, 16" × 20" \$1,000



23. **Peggy Bradshaw-Palm** *Grassland Majesty* Oil, 16" × 20" \$1,000



24. Nancee Busse In the Footsteps of the Ancients Acrylic, 16" × 20" \$1,200



25. Nancee Busse High Desert Puma Acrylic, 16" × 20" \$1,200



27. **Mikela Cameron** *Roundup Ready* Colored Pencil, 16.5" × 12.5" \$3,500



26. **Mikela Cameron** *Ahh! That's the Spot!* Colored Pencil, 11.75" × 9" \$1,000



28. Cindy Carrillo Long Beach Carriage Oil, $14^{"} \times 12^{"}$ \$600



29. **Cindy Carrillo** *California Evening* Oil, 8" x 8" \$500



30. **Virginia Carroll** Monsoon Sky Colored Pencil, 13" × 19" \$1,200



31. Virginia CarrollDichotomyMulti-Media, 20" x 16" \$800



33. **Val Carson** Springtime, Pelican Point Oil, 16" × 20" \$1,600



32. **Val Carson** *Desert Glow* Oil, 11" × 14" \$975



34. Victoria Castillo Letting Down Her Hair Oil, $18^{\circ} \times 14^{\circ}$ \$1,200



35. **Victoria Castillo** *The Orchidist* Oil, 16" × 12" \$950



36. **Donna Caulton** *Racing the Ghost Moon II* Collage/Etching, 12.5" x 13" \$375



37. Gloria Chadwick Grandma's Chair Oil, $20^{\circ} \times 16^{\circ}$ \$900



38. Gloria Chadwick Down at the Creek Oil, $8^{\circ} \times 10^{\circ}$ \$375



39. Jenifer Cline Trio Oil, $12^{\circ} \times 16^{\circ}$ \$745



40. Jenifer Cline Encounter Oil, $11^{"} \times 14^{"}$ \$625



41. Heather Coen Cornered Oil, $16^{\circ} \times 20^{\circ}$ \$650



42. Heather Coen Quiet River Oil, $12^{\circ} \times 16^{\circ}$ \$650



43. **Jane Coleman** *Wyoming Pronghorn* Oil, 9" × 12" \$450



44. **Jane Coleman** *Black Tail Ponds Overlook* Oil, 16" × 20" \$1,250



45. Michelle Combs Summer Stroll Oil, $12^{"} \times 16^{"}$ \$750



46. **Michelle Combs** *Wandering Indigo* Oil, 12" × 16" \$750



47. Addren Doss Mid-Summer Build Up Oil, $16^{\circ} \times 12^{\circ}$ \$750



48. Addren Doss Young One Oil, 10" x 10" \$625



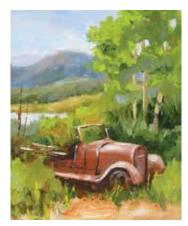
49. **Christine Graefe Drewyer** *Halcyon Days of Summer* Oil, 20" × 16" \$2,500



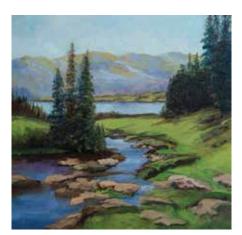
51. Barrett Edwards Gentle Ending Oil, 16" × 20" \$1,800



50. **Christine Graefe Drewyer** *Solitude* Oil, 20" × 20" \$3,200



52. Barrett Edwards Vintage Chevy Truck Oil, 10" × 8" \$475



53. **Diane Edwards** *The Water's Flow* Oil, 18" × 18" \$800



54. Amy Evans Healing Waters Oil, $12^{"} \times 9^{"}$ \$550



55. **Amy Evans** *August Afternoon* Oil, 16" × 12" \$850



56. Shirley Fachilla Sun, Shade and Galloways Oil, $12^{\circ} \times 16^{\circ}$ \$625



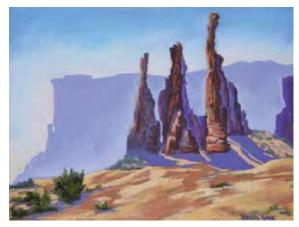
57. Shirley Fachilla A Girl and Her Horse Oil, $12^{\circ} \times 16^{\circ}$ \$625



58. **Judy Fairley** *Great Blue Heron* Pastel, 13" x 18" \$900



59. **Judy Fairley** *Brown Pelican* Pastel, 20" x 16" \$1,200



60. **Patricia Rose Ford** Monument Valley Splendor Pastel, 11" x 14" \$1,200



61. **Patricia Rose Ford** *Palms II* Pastel, 16" x 11" \$1,300



63. Eleanor Freudenstein Desert Botanic Oil, 16 x 20 \$3,000



62. Eleanor Freudenstein Poppy Profusion Oil, 16" x 20" \$3,000



64. **Lanie Frick** *Lake Field* Acrylic, 9"x 12" \$350



65. **Joey Frisillo** *Pacific Rock Portriat* Oil, 12" x 9" \$750



66. **Joey Frisillo** *Chamisa Light* Pastel, 12" x 9" \$750



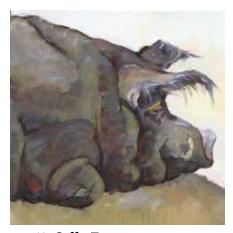
67. **Sally Fuess** *Chillin' Out* Oil, 20" × 20" \$1,280



69. Ilene Gienger-Stanfield School Boy Oil, $16" \times 20"$ \$2,000



71. **Ann Goble** *White Rose* Oil, 5" × 7" \$475



68. **Sally Fuess** *Swine Snooze* Oil, 8" x 8" \$320



70. Ilene Gienger-Stanfield Red Boots Oil, $20^{\circ} \times 16^{\circ}$ \$2,000



72. Ann GobleLemon BranchOil, $11^{"} \times 14^{"}$ \$875



73. **Teri Gortmaker** *Bear Creek Morning* Oil, 9" × 12" \$900



74. Nancy Harkins Echoes of Heaven Watercolor, $13^{"} \times 17^{"}$ \$1,200



75. **Nancy Harkins** *The Caretaker's House* Watercolor, 10" × 8" \$375



76. **Cheryl Harley-Voz** *Pac Man* Colored and Graphite Pencil, 10" × 19" \$2,000



77. Cheryl Harley-Voz Charro's Rose Colored and Graphite Pencil, $10^{\circ} \times 14^{\circ}$ \$850



78. Julie Hayes Spring in the San Juans Oil, $8^{\circ} \times 10^{\circ}$ \$425



79. **Julie Hayes** *Summer Whites* Oil, 12" × 9" \$525



81. **Christine Hooker** Ancient Treasure Oil, 20" × 16" \$1,800



80. **Paula Holzclaw** Study for Adagio Oil, 16" × 20" \$2,900



82. **Christine Hooker** *Yellow Roses and Turquoise* Oil, 18" × 18" \$1,700



83. **Helen F. Howerton** *Prairie Visitor* Acrylic, 12[°] x 9[°] \$975



84. **Helen F. Howerton** *Humming Color* Acrylic, 9" x 12" \$975



85. **Debbie Hughbanks** Sleeping on the Job Pastel, $18^{\circ} \times 8^{\circ}$ \$1,700



86. **Debbie Hughbanks** *Elk River Freeform* Pastel, 10" × 11" \$700



87. **Shelley Hull** *Dotsero* Acrylic, 10" × 20" \$400



88. Jane Hunt Around the Bend Oil, $9^{\circ} \times 12^{\circ}$ \$700



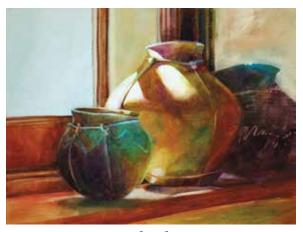
89. **Jane Hunt** *Fork in the Path* Oil, 11" × 14" \$900



90. Jennifer Hunter Old Friends Oil, $8^{\circ} \times 10^{\circ}$ \$1,200



91. **Jennifer Hunter** *Bighorn* Conte Pencil, 13.5" × 17" \$1,500



93. Jeanne Hyland Southwestern Pots Watercolor, $11^{\circ} \times 15^{\circ}$ \$1,000



95. **H. R. Kaiser** *Lord Forgive Me*... Bronze, 16.5" × 8" x 11" \$3,300



92. Jeanne Hyland Red Hot Prickly Pear Watercolor, $15^{"} \times 11^{"}$ \$1,000



94. Linda Eppinger Johnson Teton Fireweed Watercolor, $19^{\circ} \times 15^{\circ}$ \$800



96. **H. R. Kaiser** *White Horse* Bronze, 23.5" × 14" x 10" \$6,900



97. **Sarah Kennedy** *Black-tailed Jack Rabbit* Oil, 12" x 9" \$450



99. **Leslie Kirchner** *Red Dawn 4* Oil, 12" x 9" \$1,100



101. **Dee Kirkham** *Christine's Roses* Oil, 12[°] x 9[°] \$1,150



98. **Sarah Kennedy** *Rubenesque* Oil, 12" x 16" \$850



100. Leslie Kirchner Days of Idyll Oil, 9" x 12" \$1,100



102. **Dee Kirkham** *Pink Peonies* Oil, 16" x 12" \$2,150



103. **Yvonne Kitchen** *Play Time* Bronze, 8.5" x 13.5" x 8.25" \$2,775



105. **Cheryl Koen** *High Kick* Oil, 20" x 20" \$2,400



107. **Michelle LaRae** *Flying A* Oil, 6" x 6" \$550



104. **Cheryl Koen** *Women of the West in Yellow* Oil, 16" x 20" \$1,800



106. **Michelle LaRae** In Flight Oil, 6" x 6" \$550



108. **Susan Larson** *Yellow and Blue Feather Dancer* Pastel, 12" x 9" \$750



109. **Skeeter Leard** *My Name is Buzz* Pastel, 9" x 9" \$800



110. Tricia Love*Vintage Ford*Watercolor, 14" x 18.5" \$900



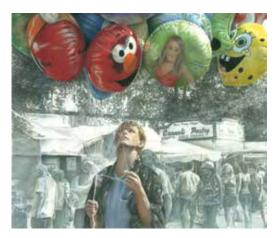
111. Tricia LoveWinter TimeWatercolor, 14" x 19.5" \$950



113. Carol Maltby, CPSA*The Musing*Colored Pencil, 15.5" x 10.5" \$1,480



112. **Janel Maher** *Galileo* Bronze 19.75" x 17.75" x 8.5" \$4,550



114. Carol Maltby, CPSA*The Balloon Vendor*Colored Pencil, 12" x 14" \$1,625



115. **Phyllis Mantik deQuevedo** *Daisy Dance* Bronze, 12" x 8" x 8" \$1,995



117. **Sharon Markwardt** *A Tiny Snack?* Oil, 6" x 6" \$350



119. **Deborah McAllister** *Fairy Chimes* Oil, 16" x 16" \$775



116. **Phyllis Mantik deQuevedo** *Flower Bed* Bronze, 7" x 23" x 8" \$5,500



118. **Sharon Markwardt** *Frazzled Ass* Mixed Media, 14" x 11" \$1,150



120. **Deborah McAllister** *Rudbeckia* Oil, 16" x 16" \$775



121. **Georgene McGonagle** *Etched in Time* Bronze, 17.5" x 11" x .5" \$1,200



123. **Laurel Lake McGuire** *Solitude* Watercolor, 16[°] x 20[°] \$895



122. Georgene McGonagle What's Up? Bronze, 16" x 7" x 4" \$1,600



124. **Laurel Lake McGuire** *The Sublime and Mundane* Watercolor, 12.5" x 15" \$595



125. **Karen McLain** *Picasso at Sunset* Oil, 12" x 16" \$600



126. **Kathryn McMahon** *The Old Homestead* Oil, 12" x 20" \$2,600



127. **Kathryn McMahon** *Family Outing* Oil, 8" x 10" \$700



128. **Kim Middleton** *Mourning the Past* Oil, 11" x 14" \$1,250



129. **Kim Middleton** Scaled Quail Oil, 10" x 8" \$950



130. **Suzanne Morris** *Big City, Bright Lights* Oil, 11" x 14" \$750



131. **Suzanne Morris** *Quiet Harbor* Oil, 12" x 16" \$875



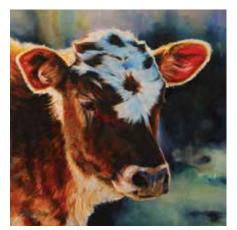
132. Cathy MunsonPractice Makes PerfectWatercolor and Gouache, 13" x 19" \$3,000



133. Eileen Nistler Riches and Honor Colored Pencil, $20^{\circ} \times 16^{\circ}$ \$3,500



135. Carol NovotneBridge of SighsWatercolor, $10^{\circ} \times 8^{\circ}$ \$2,000



137. **Mejo Okon** *Star* Oil, 20" × 20" \$2,100



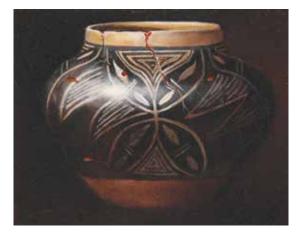
134. Eileen Nistler Cherry Pink and Apple Blossom White Colored Pencil, $11^{\circ} \times 13^{\circ}$ \$1,300



136. Carol Novotne Lilies Watercolor, $11^{"} \times 14^{"}$ \$1,200



138. Mejo Okon Stopping on a Dime Oil, $9^{\circ} \times 12^{\circ}$ \$700



139. Jean Olliver Black and White Pottery Oil, $8^{"} \times 10^{"}$ \$600



141. **Lori Pandy** *Trickster* Forton/Aqua Resin, 21.5" × 7" x 4.5" \$350



140. Jean Olliver Dancer in Yellow Oil, $18^{\circ} \times 14^{\circ}$ \$1,800



142. **Lori Pandy** *Hare Raising* Forton/Aqua Resin, 21.5" × 7" x 4.5" \$350



143. Nancy Peach Winter's Blanket Oil, $9" \times 12"$ \$1,400



144. **Dena Peterson** *Windy Evening* Oil, 12" × 17" \$800



145. **Dena Peterson** My Giant Sunflower Oil, $17^{\circ} \times 12^{\circ}$ \$800



147. Karen Petrovich Pam's Entry Way Oil, $16^{\circ} \times 12^{\circ}$ \$650



149. **Ann Peyton** *Casa Grande Cooper's* Acrylic, 20" × 15" \$3,000



146. Karen Petrovich Claret Cups Oil, $10^{\circ} \times 10^{\circ}$ \$450



148. Anne Peyton Prickly Perch Acrylic, $18^{"} \times 7^{"}$ \$1,600



150. Lyn Phariss Myranda Oil, $14^{\circ} \times 14^{\circ}$ \$1,200



151. Lyn Phariss Colorado Sun and Sand Oil, $20^{\circ} \times 20^{\circ}$ \$1,200



153. Maren Phillips Texas Two-Track Oil, $12^{\circ} \times 16^{\circ}$ \$1,100



152. Maren Phillips Queenie Backlit Oil, $9^{\circ} \times 12^{\circ}$ \$900



154. Ann Ranlett Chrome in Flight Scratchboard, $5^{\circ} \times 5^{\circ}$ \$325



155. Ann Ranlett Height of Grace Scratchboard, $12^{"} \times 5^{"}$ \$650



156. Jennifer Reifenberg South Platte Symphony Oil, $9^{"} \times 12^{"}$ \$500



157. Jennifer Reifenberg Snowy Ditch Oil, $12^{"} \times 16^{"}$ \$750



158. **Carol Roberts** Goats at Critter Creek Oil, $9^{"} \times 12^{"}$ \$595



159. Carol Roberts Indian Dancers Oil, $11^{\circ} \times 14^{\circ}$ \$695



160. Nancy Romanovsky Stepping Out of Her Dream Oil, $10^{\circ} \times 12^{\circ}$ \$450



161. Nancy Romanovsky Winter Shadows Oil, $9^{"} \times 12^{"}$ \$400



162. **Carol Schinkel** *Sweet Slumber* Acrylic/Collage, 20" × 20" \$800



163. **Carol Schinkel** *The Metronome of Life* Acrylic/Collage, 20" × 20" \$800



164. Grace Schlesier Show Off Oil, $16^{\circ} \times 20^{\circ}$ \$2,200



165. Grace Schlesier Apple Blossom Time Oil, $12^{"} \times 16^{"}$ \$1,600



166. Naomi Shachar Rusty Oil, $12^{"} \times 18^{"}$ \$2,200



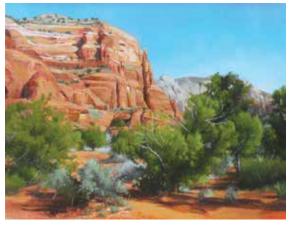
167. **Naomi Shachar** Soccer Without Borders Oil, 20" × 16" \$3,200



168. **S.J. Shaffer** *My Journey* Colored Pencil/Acrylic, 14" × 11" \$2,600



169. **S.J. Shaffer** *Anejo* Colored Pencil/Acrylic, 9" × 9" \$1,250



171. Sandhyaa Shetty Sedona Summer Oil, $14" \times 18"$ \$900



170. Sandhyaa Shetty Evening Radiance Oil, $12^{"} \times 16^{"}$ \$900



172. Marla Smith Sky Fire Pastel, $9^{\circ} \times 12^{\circ}$ \$500



173. Marla Smith October Gold Oil, $8^{\circ} \times 10^{\circ}$ \$450



174. Cindy Sorley-Keichinger Polar Stroll Acrylic, $6^{\circ} \times 6^{\circ}$ \$849



175. **Cindy Sorley-Keichinger** *Hoary Redpoll and Butternut* Acrylic, 9" × 12" \$1,530



177. Andrea Stanley The Meadows Oil, $8^{\circ} \times 10^{\circ}$ \$650



176. Andrea Stanley Dancing on the Beach Oil, $18^{\circ} \times 18^{\circ}$ \$1,100



178. **Kazuko Stern** *Sax Player* Oil, 20" × 16" \$1,200



179. Kazuko Stern Prickly Pear Cacti Oil, $16^{\circ} \times 20^{\circ}$ \$1,200



180. Janet Sullivan Golden Dawn Pastel, $11^{\circ} \times 14^{\circ}$ \$1,100



181. **Janet Sullivan** *Evening Cloud Display* Pastel, 11" × 14" \$1,100



182. Nori Thorne Little Dancer With Stage Fright Pastel, $8^{\circ} \times 8^{\circ}$ \$300



183. Nori ThorneAllen's BootsPastel, $9" \times 12"$ \$400



184. **Jeri Thorpe** *Burros* Acrylic, 9" × 12" \$450



185. Michele UsibelliThe ConversationGouache, $12^{"} \times 9^{"}$ \$1,250



186. **Michele Usibelli** Spring Shadows, Bryce Canyon Oil, 24" × 18" \$2,600



187. Burneta VenosdelTolik PlayerBronze, 31" × 8" x 12" \$4,250



188. **Burneta Venosdel** Sonoran Standoff Bronze with Multi Patina 8" × 14" x 7" \$2,475



189. Linda Wacaster Frozen Dawn Oil, $12^{\circ} \times 16^{\circ}$ \$1,300



190. Nina Walker Early Morn, Lake Ponchartrain Oil, $9^{\circ} \times 12^{\circ}$ \$675



191. Nina Walker Springtime in the Lane Oil, $8^{\circ} \times 6^{\circ}$ \$300



192. Patrice WalkerPoise--Snowy EgretOil, $16" \times 20"$ \$2,100



193. Shirle WempnerDesert RascalOil, $16" \times 12"$ \$1,400



195. **Ginger Whellock** *Bagpipes and British Buses* Oil, 12" × 12" \$1,000



194. Shirle Wempner Desert Runner Oil, $12^{"} \times 12^{"}$ \$1,000



196. Ginger Whellock Over and Under Oil, $11^{"} \times 14^{"}$ \$1,100



197. Sue Wipf The Sun Broke Through Oil, $16^{\circ} \times 20^{\circ}$ \$1,280



198. **Sue Wipf** *Exuberance* Oil, 8" × 10" \$480



199. **Sandy Wisecup** *Centered* Watercolor, 15" × 15" \$900



200. **Sandy Wisecup** *Cowboy Waiting* Watercolor, 20" × 14" \$1,120

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