



WAOWed in SAN DIEGO MAY 2 - 31, 2014

WOMEN'S MUSEUM OF CALIFORNIA

2730 Historic Decatur Road, Barracks 16 San Diego, California www.womensmuseumca.org

OPENING RECEPTION May 2, 5:30 - 8 pm May 3 - Artist demos/Quick Draw public welcome 619.233.7963

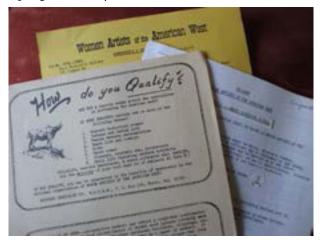


WOMEN ARTISTS of the WEST

Women's Fine Art in all Subjects & Mediums . . . Across the United States online at www.WAOW.org

It takes the energy of an Olympic gymnast for a woman to reach for the highest quality attainable in the visual arts, to stretch themselves to achieve that excellence. Painting, drawing, sculpture—all take time and perseverance to master. For women, whose workday does not end when they return home to become the mother, the housekeeper, the wife, and some-times nurse, finding time for their art often means walking that narrow balance beam between 'creative time' and 'family time'.

Currently, Women Artists of the West (WAOW) has over 260 of these remarkable artistic athletes. They excel in a wide variety of genres and mediums. Members work both in their indoor studios and on location, or 'en plein air'. They paint and sculpt still life and floral, landscapes and seascapes, figures and portraits, rural life and cityscapes, old west or contemporary west, wildlife and domestic animals, even historical events. Styles vary as well and include abstract, impressionism, expressionism, realism, representational and contemporary. Regardless of genre or medium, the common thread of WAOW artists is the passion for their work and the desire to express the joy and beauty of the world around them. A woman's place is no longer simply in the home, but at the easel or the sculpting stand. They do it all!



Our Beginnings as Women Artists of the American West . . .

Women Artists of the American West (WAOAW) was founded in 1971 in Norco, California by a small group of women wanting to network as professionals and compete in the world of art. They pooled their efforts and began promoting their careers with shows and advertising. WAOAW soon became known for its high caliber of artists and distinctive western style.

Their debut exhibit was held in Palm Springs, California. They continued to show in locations such as the Cowgirl Hall of Fame in Fort Worth, Texas, in Las Vegas, Nevada, and then on

to other areas of the country including New Mexico, Colorado, Wyoming, Mississippi, and Arizona. In these early years, the membership was limited to 35, each of whom played an active role, investing time and money in shows and advertisements to promote their professional growth. Eventually the decision was made to increase membership in order to support the increasing demands for financing and coordinating the group's activities.

WAOAW artists were known for their western pieces in various media. However, as many women artists in non-western genres wanted to become a part of the group's legacy, in 1988 the bylaws were changed to embrace additional genre, subject matter and style. The membership chose to drop "American" from their name and became what is known today as Women Artists of the West.

Women Artists of the West as it is today . . .

This non-profit organization has specific objectives that include uniting women artists and promoting appreciation of art created by women. WAOW still encourages technical excellence by educating artists and the public both through exhibitions and workshops. But in its decades of growth, the group experienced many changes.

WAOW no longer consists of only western artists, living only in the West. New members are juried into the group every year, and within the realm of fine art, the application includes no restriction on genre, subject matter or location. The membership of WAOW now encompasses creative women living across and throughout the country, with members in more than 30 states and even Canada. Some members live in remote areas, others in suburbia, the fast-paced city, or remote rural areas. Regardless, the organization does its best to provide publicity opportunities and national awareness for all of these members through advertising and its web presence.

During the past ten years, WAOW has exhibited in larger and more prestigious venues. The group has shown in Illinois, Texas, Colorado, and Wyoming. 2014 finds us at the the lovely Women's Museum of California.

WAOWs members are all given visibility to collectors on the group's website and most of WAOW's information, including membership interaction is now by email or the use of the member's section of the website. While the group encourages professionalism by advising women artists regarding business practices or opportunities, one of WAOW's main strengths is its ability to develop a spirit of unity and camaraderie among its members. Members help each other, and of course, numerous WAOW membersshare their expertise with the general public, too, through workshops, books on art technique, and annual exhibitions.

The fine artwork of various genres and mediums in this exhibition has been through a stringent selection process, and the members who have already been juried into this prestigious organization must then be juried into the show as well. Where it counts—in the professionalism of their visibility as fine artists and in the excellence of their creative work—as WAOW members do across the country, these women find a common ground.

The common thread of WAOW artists is the passion for their work ...

WAOW 2014 SHOW COMMITTEE

Show Chair Debbie Hughbanks
Asst. Show Chair Gloria Chadwick
Local Advertising Gloria Chadwick
Advertising Chair Tina Bohlman
National Pub. Chair Addren Doss
Graphic Design Mary Ann Cherry
Café Administrator Judy Burch
Sponsorship Chair Burneta Venosdel
Sponsorship Asst Barbara Parish
Hospitality Bags Valerie Carson
Award Juror Selection Valerie Carson
On Site Assistant Patricia Ford
News/ On Site Asst Barbara Parish
News Brenda Bruckner

Thanks also to the panel of seven "blind" jurors who juried the work for inclusion in the exhibition.

A WAOW THANK YOU TO OUR GENEROUS SPONSORS

Visual Language Magazine American Art Collector Fine Art Connoisseur Cherry Art Products Art of the West Southwest Art Chavant Clay Ampersand ArtFrames Canson ColArt Creative Catalyst Products Dick Blick Art Products Christine Graefe Drewyer David & Leslie Allen Townsend Pastels Sculpture Depot Cherry Graphics F+W Media SkulpTools SourceTek Wallis

ABOUT OUR WAOW JUROR OF AWARDS - LYNN GERTENBACH

LYNN GERTENBACH was born in Wisconsin, and received her formal art Education at the Colorado Institute of Art, Denver and the Art Center School of Design, Los Angeles. She also attended the University of CA. Los Angeles, and studied with wellknown artists Sergei Bongart, Phillip Gilkerson, Bettina Steinke and Bernard Dunstan.

Gertenbach has a spirit of adventure and began traveling around the world when she was 21. She spent many days in Europe's great museums drawing knowledge from the Masters. Lynn lived in Laguna Beach during in the early part of her career and exhibited at the Laguna Art Festival as well as participation in a group show at the Laguna Museum of Art.

She has exhibited in the Pacific Asia museum, the Carnegie Museum, the Fredrick Weisman Museum, Malibu, the Haggin Museum, and the Isetan museum, Tokyo. She has also exhibited in the Denver Rotary "Artists of America" show from 1994-97.



This is Lynn's second year to be invited to exhibit in the Masters of the American West show at the Autry museum.



Serene Canyon by Lynn Gertenbach



Lynn is a signature member of Plein Air painters of America, Oil Painters of America, and the California Art Club where she also serves on the board of Advisors. She was inducted into the Hall of Fame and received the Life Achievement award from the Colorado Institute of Art. She has received numerous best of show awards in National art competitions, and continues to teach workshops in the U.S. and in Europe.

Her work has been purchased by the prestigious California Club as well as the So. Ca. Edison Co. She has been commissioned to paint many celebrity portraits, among them, Maestro Zubin Mehta, Maestro Ravi Shankar, Tippi Hedren, Eva Gabor, and other corporate executives.

WAOW thanks her for her time and expertise.

Mary Ann Cherry, invited Master Signature Little Appy oil 16" × 20" \$2500



INVITED MASTER SIGNATURE MEMBERS



Betty Gates, invited Master Signature River Bank Roundup oil 14×18 \$1750



Cecy Turner, invited Master Signature Cannon Beach oil 16" × 20" \$1400



Kim Shaklee, invited Master Signature Alcatraz bronze (maquette) edition of 30 $14" \times 10" \times 12"$ \$3700



Betty Gates, invited Master Signature Poetry oil $16" \times 20"$ \$2300



Cecy Turner, invited Master Signature Untamed Majesty oil 11×14 " \$800



Kim Shaklee, invited Master Signature Prairie Thunder bronze (maquette) edition of 20 $11^{"} \times 9^{"} \times 15^{"}$ \$3150

- ACCEPTED MEMBERS - WAOWed in SAN DIEGO

The jurying process was stringent for WAOW's 44th national exhibition, and it is an honor to be one of the more than two hundred members chosen to display.

Thank you to the many members who worked behind the scenes to make this exhibition possible, and to the women who have not only created beautiful work, but sent their pieces from aross the United States creating a show that exemplifies excellence in art by women.

Enjoy!



1. Leslie Allen Last One Had to Be White oil/linen panel 10" × 8" \$600



3. Carol Amos Yellow Prickly Pear Flower oil 8" × 8" \$600



5. Kathy Anderson Daffodil – New Beginnings bronze 27" × 10" × 6" \$2900



2. Leslie Allen Avalon Sunset oil/linen panel 9" × 12" \$700



4. Carol Amos Catching the Sunlight oil 12" × 16" \$900



6. Kathy Anderson Iris-Message bronze $23" \times 5" \times 8"$ \$2850



7. Heather Arenas Beach Baby oil on canvas 14" × 11" \$600



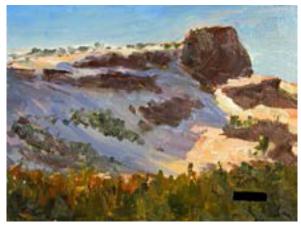
9. Kay Baker Henry Winery oil $8" \times 10"$ \$275



11. Tricia Bass Particularly Poppies oils on linen panel $18" \times 14"$ \$1400



8. Heather Arenas Mansion Paint Out oil on panel 11" × 14" \$600



10. Kay Baker Tam McArthur Rim oil $8" \times 10"$ \$275



12. Tricia Bass Flavors of Fall oils on canvas $18" \times 11.5"$ \$1500



13. Theresa Beckemeyer Jazz Trombonist oil on board $16" \times 20"$ \$1800



15. Ally Benbrook Victorius watercolor $20" \times 15"$ \$800



14. Theresa Beckemeyer Jazz Violinist oil on board $20" \times 16"$ \$1800



16. Ally Benbrook Lady in Waiting watercolor $5" \times 5"$ \$125



17. Tina Bohlman In the Valley watercolor $6" \times 8"$ \$300



18. Tina Bohlman Reflections on Mustang Creek oil $9" \times 12"$ \$1000



19. Yvonne Bonacci Lemon Tea oil $8" \times 10"$ \$550



21. Jeannie Breeding Catching the Light oil 12" × 18 \$1650



20. Yvonne Bonacci Siesta oil 11" × 14" \$800



22. Judith Burch Bits & Pieces oil on linen board $12" \times 12"$ \$575



23. Judith Burch My Father's House oil on linen $5.75" \times 10.5"$ \$325



24. Nancee Busse Day's End acrylic $20" \times 16"$ \$1500



25. Nancee Busse Red Flowers acrylic 20" × 16" \$1500



27. Mikela Cameron Partners colored pencil 14" × 11" \$2500



26. Mikela Cameron Snow Day! colored pencil 13.2" × 19.2" \$3500



28. Virginia Carroll Sunlit Hibiscus colored pencil $7" \times 5"$ \$300



29. Virginia Carroll The Same But Different colored pencil 9" × 11.5" \$725



30. Val Carson Rocky Pt., CA oil/linen 11" × 14" \$900



31. Val Carson Best Friends, San Diego Harbor oil/canvas 12" × 12" \$850



33. Gloria Chadwick Night Patrol oil $10^{"} \times 8^{"}$ \$550



32. Gloria Chadwick Wolf Pup oil $10^{\circ} \times 8^{\circ}$ \$850



34. Jenifer Cline Aspen Sentinels oil $5^{\circ} \times 5^{\circ}$ \$145



35. Jenifer Cline Go Dog Go oil $9" \times 12"$ \$475



36. Heather Coen Lilacs and Leaves oil $8" \times 10"$ \$300



37. Heather Coen Quiet Evening oil 16" × 16" \$1400



39. Michele Combs Brighton Mountain oil $9^{\circ} \times 12^{\circ}$ \$595



41. Janelle Cox Sunflowers oil $11" \times 14"$ \$850



38. Michele Combs Fountain with Roses oil $12^{"} \times 16^{"}$ \$900



40. Janelle Cox Water Lilies oil $8" \times 8"$ \$525



42. Maria D'Angelo The Hackamore graphite 12" × 13" \$1650



43. Maria DAngelo Baby Burro graphite 12.25" × 7" \$1300



45. Judith Dickinson A Face in the Crowd oil 11" × 14" \$1900



47. Addren Doss Up Ahead and to the Right oil on panel 14" × 11" \$675



44. Charlene DeLage Big Red Rooster ink/gouache $13.5^{\circ} \times 13.5^{\circ}$ \$425



46. Judith Dickinson Reno oil $14" \times 11" \times 2"$ \$1900



48. Nancy Doyle Nobility prismacolor pencil 14" × 18" \$1900



49. Christine Graefe Drewyer A Sliver of Sea oil $20^{\circ} \times 16^{\circ}$ \$2500



51. Diane Edwards Sunflower Radiance oil on linen 12" × 16" \$695



53. Amy Evans Marsh Moment oil $6^{\circ} \times 8^{\circ}$ \$325



50. Christine Graefe Drewyer Poppy Path oil 20" × 20" \$3000



52. Amy Evans Last Light oil $11" \times 14"$ \$675



54. Judy Fairley Mule Deer Doe pastel $10^{\circ} \times 8^{\circ}$ \$450



55. Judy Fairley The Wrangler scratchboard 14" × 11" \$1100



57. Sue Favinger Smith Cat on the Steps oil on mounted linen $5^{\circ} \times 7^{\circ}$ \$350



56. Sue Favinger Smith Sunflowers oil on mounted linen $18" \times 14"$ \$900



58. Jeannie Fine Schooner Bay Tidal Marsh pastel on sanded panel $16" \times 20"$ \$975



59. Patricia Ford Piedra Lumbre Morning pastel 11" × 14" \$1000



60. Patricia Ford Ghost Ranch Morning Vista pastel 7" × 19" \$1000



61. Mary Frankel Yellow Silk oil on linen $16^{\circ} \times 12^{\circ}$ \$700



63. Eleanor Freudenstein August Vineyards oil on canvas $16" \times 20"$ \$3000



65. Lanie Frick Gathering Strays acrylic on panel 14" × 18" \$700



62. Eleanor Freudenstein Old View of Barricks oil on canvas $12^{"} \times 16^{"}$ \$2000



64. Lanie Frick Tools of the Trade acrylic on linen panel $14" \times 11"$ \$500



66. Sally Fuess Here Kitty, Kitty oil $14" \times 10"$ \$610



67. Sally Fuess Belgian Express oil 20" × 20" \$1600



69. Ilene Gienger-Stanfield Trust oil 14" × 18" \$1600



71. Ann Goble Pal oil $6^{\circ} \times 8^{\circ}$ \$275



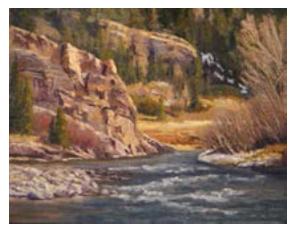
68. Ilene Gienger-Stanfield Pitcher oil $6^{\circ} \times 6^{\circ}$ \$345



70. Ann Goble Morning Gaze oil $10^{\circ} \times 8^{\circ}$ \$275



72. Teri Gortmaker We Can Wait oil 12" × 12" \$1000



73. Diane Greenwood Spring Run oil 16" × 20" \$1600



75. Patricia Griffin Day Tripper oil on linen $20^{\circ} \times 16^{\circ}$ \$2300



74. Diane Greenwood Resting Bison oil $5^{\circ} \times 7^{\circ}$ \$180



76. Patricia Griffin Black Velvet oil on linen $6^{\circ} \times 6^{\circ}$ \$600



77. Joanne Hanson Footloose oil $10^{\circ} \times 8^{\circ}$ \$355



78. Joanne Hanson Finale oil $12^{"} \times 16^{"}$ \$610



79. Ann Hardy Grooming oil $12^{\circ} \times 16^{\circ}$ \$1200



81. Nancy Harkins The Rock Climbers watercolor 11" × 15" \$600



80. Ann Hardy Texas Wildflowers oil 8" × 8" \$425



82. Nancy Harkins Independence Day watercolor 14" × 20" \$1100



83. Cheryl Harley-Volz In It to Win It colored pencil $10^{\circ} \times 18^{\circ}$ \$1800



84. Cheryl Harley-Volz Willing colored pencil and graphite 18" × 20" \$1800



85. Julie Hayes Tails of Summer oil $16" \times 8"$ \$475



87. Debbie Hughbanks Regal Hunter scratchboard 8" × 8" \$450



86. Julie Hayes Holdin' On oil $9" \times 12"$ \$500



88. Debbie Hughbanks Woodland Picnic pastel 14" × 11" \$500



89. Shelley Hull Southern Utah acrylic on canvas $11^{"} \times 14^{"}$ \$300



90. Shelley Hull Black Dragon San Rafael Swell acrylic on canvas 6" × 12" \$225



91. Jane Hunt After the Rain oil $8^{\circ} \times 10^{\circ}$ \$595



93. Jennifer Hunter Ready to Ride watercolor 18" × 14.5" \$4000



94. Jeanne Hyland 4th of July Roses watercolor 16" × 20" \$1380



92. Jane Hunt Winter Furrows oil $8" \times 10"$ \$595



94. Jeanne Hyland 4th of July Roses watercolor 16" × 20" \$1380



96. Reenie Kennedy Barely There acrylic on canvas 10" × 8" \$300



97. Reenie Kennedy Crowd Pleaser acrylic on canvas 16" × 12" \$500



99. Sarah Kennedy It Takes Two oil on linen $6^{\circ} \times 8^{\circ}$ \$450



101. Kathleen Kirch Chipmunk oil 12" × 12" \$1000



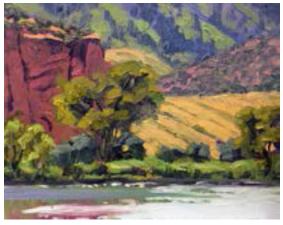
98. Sarah Kennedy Coffee and Cream oil on linen 9" × 12" \$750



100. Kathleen Kirch Cardinal 1 oil $8" \times 8"$ \$448



102. Dena Kirk Chama and Chamisa oil on panel 12" × 12" \$575



103. Dena Kirk Summer Color on Watson Lake oil on panel $8" \times 10"$ \$360



105. Dee Kirkham Country Squash oil $16^{\circ} \times 12^{\circ}$ \$1250



107. Yvonne Kitchen Power and Elegance bronze $12^{"} \times 14^{"} \times 6.5^{"}$ \$3150



104. Dee Kirkham Silver and White Roses oil $6" \times 6"$ \$450



106. Yvonne Kitchen Presence bronze $18" \times 13.5" \times 5.25"$ \$2600



108. Sue Kroll Orange Slice Reflection scratchboard $11" \times 14"$ \$1250



109. Sue Kroll Mmmm..., Lunch scratchboard 11" × 14" \$1250



111. C.J. Latta Wilderness Cafeteria 2 acrylic 16" × 8" \$675



113. Gloria Lee Ritual monoprint 10" × 10" \$900



110. C.J. Latta Wilderness Cafeteria 1 acrylic 16" × 8" \$675



112. Gloria Lee Ritual 2 monoprint $10^{\circ} \times 10^{\circ}$ \$900



114. Tricia H. Love The Old Dairy Barn watercolor 17" × 18" \$1295



115. Tricia H. Love Going for the Green watercolor $13" \times 18"$ \$1295



116. Marsha Mac Donald San Diego pastel 11" × 13" \$850



117. Marsha Mac Donald Big Horn Sheep of Estes Park pastel on archival sanded paper $17" \times 20"$ \$1800



119. Doris Madison On the Sixth Day bronze $17" \times 12" \times 19"$ \$3300



118. Doris Madison River's Edge bronze $9" \times 14" \times 33"$ \$3500



120. Carol Maltby Nathan colored pencil 12" × 9" \$1095



121. Carol Maltby Repairing the Sails colored pencil $12^{"} \times 18^{"}$ \$1895



123. Phyllis Mantik deQuevedo Florescence bronze $15" \times 10" \times 12"$ \$3750



125. Carol Marander Sunrise at Sand Creek watercolor $7^{"} \times 9^{"}$ \$450



122. Phyllis Mantik deQuevedo Haven bronze $25^{\circ} \times 10^{\circ} \times 10^{\circ}$ \$4200



124. Carol Marander Poppy watercolor 10" × 13" \$575



126. Remley Martin Draft Horse and Chic oil $11" \times 14" \times 2"$ \$1600



127. Remley Martin Chatter on the Grass oil $12" \times 16" \times 2"$ \$1400



129. Georgene McGonagle Eyas bronze 14" × 7.7" × 5" \$1400



131. Laurel McGuire Crows at Bogus watercolor 20" × 16" \$995



128. Deborah McAllister Rustling Rushes oil 12" × 9" \$450



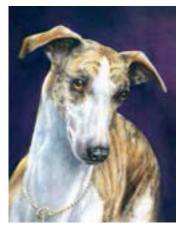
130. Georgene McGonagle Forest Meister bronze $11.5" \times 6.5" \times 5"$ \$1200



132. Laurel McGuire The Orange Kimono watercolor 16" × 11" \$895



133. Kathryn McMahon Colors of Winter oil $16" \times 12"$ \$1200



135. Linda Medders-Jackson Winning Charms pastel 11" × 7" \$1250



137. Kim Middleton All American oil on hardboard $10^{\circ} \times 8^{\circ}$ \$600



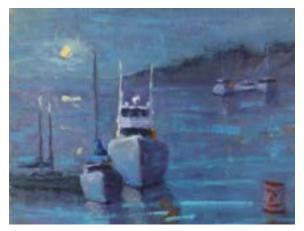
134. Kathryn McMahon To Open Waters oil 12" × 16" \$1200



136. Linda Medders-Jackson By Dawn's Light pastel 10" × 8" \$1025



138. Kim Middleton Cheeky oil on canvas 11" × 14" \$750



139. Suzanne Morris Moonrise oil on linen $8" \times 10"$ \$415



140. Suzanne Morris Saturday Sail oil on linen $9^{"} \times 12^{"}$ \$525



141. Eileen Nistler In the Magic Beneath the Veiled Sun colored pencil $16" \times 20"$ \$3500



142. Eileen Nistler Yellow Musings colored pencil $6" \times 10"$ \$600



143. Carol Novotne Snow, Ice and Shadows on the Missouri oil on canvas $9^{"} \times 12^{"}$ \$1000



144. Mejo Okon Racing the Clock oil $9^{\circ} \times 12^{\circ}$ \$800



145. Mejo Okon China Wok oil 18" × 14" \$1200



147. Jean Olliver Bouquet in a Box oil 12" × 12" \$590



149. Lori Pandy Waiting on the #9 bronze $18" \times 7" \times 9"$ \$2500



146. Jean Olliver Apples, Lace and Silk oil $20^{\circ} \times 16^{\circ}$ \$1800



148. Lori Pandy "Fierce" Triumph of Harriet Tubman bronze $15" \times 10.5" \times 8.5"$ \$2800



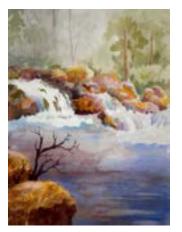
150. Mary Pape Balancing Bobcat oil on linen board $5^{\circ} \times 7^{\circ}$ \$195



151. Barbara Parish Tulip Play watercolor 11" × 15" \$375



153. Pokey Park Bear bronze 30" × 19" × 18" \$13,500



152. Barbara Parish White Water watercolor 15" × 11" \$375



154. Pokey Park Kit Fox bronze $9^{\circ} \times 7^{\circ} \times 6.5^{\circ}$ \$2800



155. Nancy Peach A Touch of Summer oil on linen $7.5^{\circ} \times 17^{\circ}$ \$1900



156. Nancy Peach Quiet Waters oil on linen $8.5^{\circ} \times 17.5^{\circ}$ \$2000



157. Kathi Peters The Pair by the Boat House casein on board $16" \times 20"$ \$2500



159. Karen Petrovich Desert Cactus in Morning Light oil $20^{\circ} \times 16^{\circ}$ \$950



161. Anne Peyton Sweet Song acrylic 16" × 10" \$1750



158. Karen Petrovich Aspens in Autumn Red oil $8" \times 6"$ \$150



160. Anne Peyton Duststorm acrylic 20" × 15" \$3000



162. Lynn Phariss Reflecting Pool oil 14" × 11" \$700



163. Lynn Phariss The Seasons oil $6^{\circ} \times 8^{\circ}$ \$400



165. Maren Phillips Muscadine Lane oil 12" × 9" \$550



164. Maren Phillips Nearly Noon oil $5^{\circ} \times 7^{\circ}$ \$180



166. Brooks Powell Colorado River View from Redcliff Inn oil on linen panel $16" \times 14"$ \$1000



167. Brooks Powell Wyoming Trees oil on linen panel $16" \times 20"$ \$1300



168. Ann Ranlett Tell Me More About "Sheep" scratchboard 4" × 12" \$500



169. Ann Ranlett Sandhill Crane scratchboard $3^{\circ} \times 5^{\circ}$ \$160



171. Nancy Romanovsky Beyond the Threshold oil $16" \times 20"$ \$800



173. Grace Schlesier Lazy River oil $16^{\circ} \times 20^{\circ}$ \$2400



170. Carol Roberts Homeward Bound oil 20" × 16" \$1200



172. Nancy Romanovsky Through the Aspens oil $8" \times 8"$ \$250



174. Grace Schlesier A Rose By Any Other Name! oil $8" \times 10"$ \$1100



175. Amy Scott Soulful pastel $12^{\circ} \times 15^{\circ}$ \$1200



177. Naomi Shachar Waiting at the Gate oil on linen $20^{\circ} \times 16^{\circ}$ \$3200



179. Cathy Sheeter Lion About the Weather scratchboard and ink $18" \times 5.75"$ \$2100



176. Naomi Shachar Low Tide oil on linen $10^{\circ} \times 16^{\circ}$ \$1800



178. S. J. Shaffer Cantaro colored pencil/acrylic wash $13" \times 10"$ \$1200



180. Cathy Sheeter Mister Chipper scratchboard $7^{"} \times 5^{"}$ \$630



181. Laura Jo Sherman Iris Gem pastel $9^{\circ} \times 9^{\circ}$ \$950



183. Sandhyaa Shetty Winter Moon oil on canvas 12" × 16" \$2500



185. Susan Smolensky Ballerina #10 oil on linen panel 20" × 16" \$2300



182. Sandhyaa Shetty Emerald Waters oil on canvas $6^{\circ} \times 6^{\circ}$ \$450



184. Susan Smolensky Ballerina #3 oil on linen panel 16" × 20" \$2300



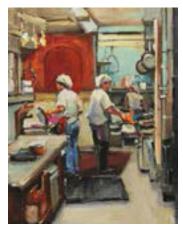
186. Laurie Sorkin The Kite Flyers pastel $18" \times 13"$ \$745



188. Laurie Sorkin R7d Tractor oil $8" \times 8"$ \$265



189. Andrea Stanley Breezy Palms oil 6" × 8" \$325



191. Michele Usibelli Café Citti oil 14" × 11" \$1250



188. Andrea Stanley Surf's Up oil on panel $6^{\circ} \times 12^{\circ}$ \$750



190. Joyce Trygg For Sale acrylic 12" × 12" \$695



192. Michele Usibelli Afternoon Stroll, Balboa Island gouache $12^{"} \times 12^{"}$ \$1250



193. Burneta Venosdel Rein Maker bronze multi patina $13" \times 20" \times 13"$ \$7420



195. Linda Wacaster Learnin' the Ropes pastel $20^{\circ} \times 16^{\circ}$ \$2500



194. Burneta Venosdel Sonoran Standoff bronze multi patina 8" × 14" × 7" \$2475



196. Linda Walker Tenderness scratchboard art 12" × 9" \$1150



197. Linda Walker Unruly Rooster scratchboard with colored ink $7^{"} \times 5^{"}$ \$575



198. Nina Walker Headland oil 16" × 20" \$2000



199. Patrice Walker Fish Dreams oil on linen panel $16^{\circ} \times 20^{\circ}$ \$2700



201. Linda Wells Three Radishes oil on canvas $5^{\circ} \times 7^{\circ}$ \$180



203. Shirle Wempner Young Prodigies oil 14" × 11" \$990



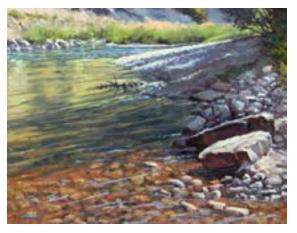
200. Kathy Wardle The Warrior bronze $22^{"} \times 5^{"} \times 9^{"}$ \$3200



202. Shirle Wempner Young Ballerina oil $7^{\circ} \times 5^{\circ}$ \$350



204. Ginger Whellock Just a Trickle oil $8^{\circ} \times 10^{\circ}$ \$600



205. Ginger Whellock Down On the River oil $14" \times 18"$ \$1800



207. Leslie White American Grey Wolf watercolor $16" \times 12"$ \$500



211. Sue Wipf Winter's Light oil on linen panel $12^{"} \times 16^{"}$ \$960



206. Leslie White Montana Wildwater watercolor 11" × 14" \$450



208. Teri Wilson-Williams Lunch with the Queen oil $16" \times 20"$ \$2500



212. Sue Wipf The Journey oil on linen panel $16^{\circ} \times 20^{\circ}$ \$1280



211. Sandy Wisecup High Speed Super Center Drive Beater mixed media 15" × 20" \$1250



212. Valarie Wolf Gentle oil $6^{\circ} \times 6^{\circ}$ \$400



213. Valarie Wolf Snack Time oil $6^{\circ} \times 8^{\circ}$ \$475



Thank you for viewing our catalogue... Visit us on the web at www.waow.org