

# WOMEN ARTISTS OF THE WEST

49TH NATIONAL EXHIBITION & SALE

# Mountain Aire

SEPTEMBER 12 - OCTOBER 12, 2019

MARY WILLIAMS FINE ARTS, BOULDER, COLORADO



BEST IN SHOW
WAOW'S 48TH NATIONAL EXHIBITION
CYNTHIA FEUSTEL, "The Turquoise Ribbon"



# WOMEN ARTISTS OF THE WEST

49TH NATIONAL EXHIBITION & SALE





### SEPTEMBER 12 - OCTOBER 12, 2019

MARY WILLIAMS FINE ARTS, BOULDER, COLORADO 5311 Western Ave Ste 112, Boulder, CO 80301

### **OPENING RECEPTION & AWARDS**

September 12, 3:30 -- 4:30

#### WOMEN ARTISTS OF THE WEST — OUR LEGACY

Women Artists of the West (WAOW) is a non-profit organization of over 300 juried members across the United States and Canada with the objectives of uniting women artists, elevating awareness of art created by women and encouraging technical excellence. WAOW supports members through education, workshops, and mentoring with a focus on encouraging both emerging and established artists in business and professional practices. WAOW members are publicly promoted through national advertising, exhibitions, web and social media. It is the oldest established organization dedicated to women artists in the nation; we are honored to be celebrating 49 years of exhibitions with this year's national exhibit at Mary Williams Fine Arts in Boulder, Colorado.

#### Our Beginnings as Women Artists of the American West

Women Artists of the American West (WAOAW) was founded in 1971 in Norco, California by a small group of women with a desire to network as professionals and compete in the world of art. They pooled their efforts and began promoting their careers with shows and advertising. WAOAW soon became known for its high caliber of artists and distinctive western style.

Their debut exhibit was held in Palm Springs, California. They continued to show in locations such as the Cowgirl Hall of Fame in Fort Worth, Texas, in Las Vegas, Nevada, and then on to other areas of the country including New Mexico, Colorado, Wyoming, Mississippi, and Arizona. In these early years, the membership was limited to 35, each of whom played an active role, investing time and money in shows and advertisements to promote their professional growth. Eventually the decision was made to increase membership in order to support the increasing demands for financing and coordinating the group's activities.

WAOAW artists were known for their western pieces in various media. However, as many women artists in non-western genres wanted to become a part of the group's legacy, in 1988 the bylaws were changed to embrace additional genre, subject matter and style. The membership chose to drop "American" from their name and became what is known today as Women Artists of the West.

#### Women Artists of the West as it is Today

Women Artists of the West (WAOW) is a unique and respected organization that continues to grow and increase its presence in the art world.

WAOW has evolved over the years in its decades of supporting and promoting art created by women. Within the realm of fine art, there is a variety of genres and themes from members across the nation. WAOW members create both in their indoor studios and en plein air. They paint and sculpt still life and floral, landscapes and seascapes, figures and portraits, ranch and rural life, traditional and contemporary west, wildlife and domestic animals, historical events and Native American subjects. Styles are varied and diverse and include impressionism, expressionism, realism, representational and contemporary in all fine art media in two and three dimensions.

WAOW has long been dedicated to helping aspiring artists in the spirit of mentoring, and many of its members share their expertise through workshops and books and, for the members' proprietary benefit, an online forum for art tips and extended discussions.

The common thread of WAOW artists is the passion for their work and the desire to express the joy and beauty of the world around them. During the organization's existence, WAOW members have collectively made their mark on the art world. They have done this as a team of professionals, with plans to continue the journey together.

The fine artwork of various genres and mediums in this exhibition has been through a stringent selection process. Members are initially juried to become a WAOW member and then must submit work to a seven-member blind jury for acceptance into the national exhibition. We are very pleased and proud to present the work of these outstanding, talented members of WAOW in our 49th National Exhibition, Mountain Aire.

The entire exhibition catalog and images of the award-winning paintings of the 49th National Exhibition are posted on the Women Artists of the West website. Please visit our website at waow.org for more information about WAOW, links to artists and upcoming events and shows.

Mary Ann Cherry, Master Signature, Emeritus, WAOW President



#### **WAOW 2019 SHOW COMMITTEE**

Thanks also to the panel of seven "blind" jurors who juried the work for inclusion in the exhibition

### Mary Williams Fine Arts Boulder, Colorado



In January 1996, *Mary Williams Fine Arts* opened their doors on 'famous' Pearl Street in the heart of Boulder, Colorado. Originally, the gallery began by representing a collection of unique antique maps and 'living' artists. Since their inception, Mary Williams has offered fine custom framing to her collectors and artists. In 2012, Mary moved the gallery to a new, larger location on the east side of Boulder to accommodate her growing business. Anyone in Colorado who knows art, knows Mary Williams. The artists' work represented are very fortunate to be associated with her gallery. You will find their artwork everywhere from private homes to public spaces throughout Colorado and beyond. It is an honor that Mary has agreed to host the 'Women Artists of the West' 49th annual 'MOUNTAIN AIRE' exhibition from 9/12 – 10-12, 2019. Congratulations to Mary Williams Fine Arts, on entering your 24th year in business!







# The 49th National Exhibition Show Juror of Awards Ann Larsen



Ann Larsen paints plein air from Maine to California. During her career she has been in many gallery and museum exhibitions.

As an award-winning painter Ann has been invited to the Grand Canyon Plein Air on the Rim, Sedona Plein Air Festival and the Rocky Mountain Plein Air Painters National Show in Grand Teton National Park and Rocky Mountain National Park. She is a Master Signature Member of American Women Artists; Signature Member of Oil Painters of America; Signature Member of American Impressionist Society and the Rocky Mountain Plein Air Painters.

Ann's list of awards includes Master Signature Silver in 2015 American Woman Artists National Exhibit, Outstanding Landscape in 2016 American Women Artists National Exhibit and two Awards of Excellence from Oil Painters of America Eastern Regional Exhibits.

Publications include Southwest Art's "Artist to Watch", featured artist in Art of the West magazine and Artist Profile article in the August/September 2013 Plein Air Magazine.

Ann Larsen, OPA, AWAM, AIS annlarsen.com



**Ann Larsen**, OPA, AWAM, AIS *After the Rains* Oil, 30" × 36"



**Ann Larsen**, OPA, AWAM, AIS *High Country Melt* Oil, 24" × 30"

### **Invited Master Signature Members**



**Heather Arenas**, Master Signature *Blush*Oil on cradled wood, 18" x 24" \$2,600



**Betty Billups,** Master Signature, Legacy Member *Who's Lookin'?* Oil on porcelain,  $3.5'' \times 2.5''$  \$345



**Mary Ann Cherry**, Master Signature, Emeritus *Young Dancer* Oil,  $24'' \times 18''$  \$2,500



**Addren Doss**, Master Signature *The Welcoming Committee*Oil on Linen, 16" x 16" \$1,450

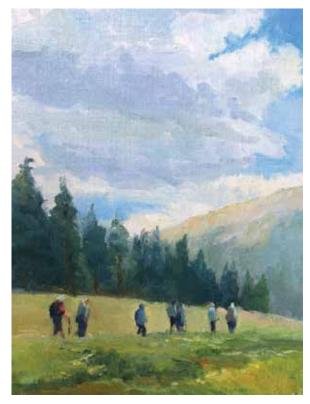




**Phyllis deQuevedo**, Master Signature *Shine on Me* Bronze,  $29.5'' \times 7'' \times 10''$  \$4,950



**Christine Graefe Drewyer**, Master Signature, Emeritus *Cascade* Oil on Belgian Linen, 24" x 18" \$5,200



**Amy Evans**, Master Signature, Emeritus *It's All Downhill From Here* Oil, 14" x 11" \$795



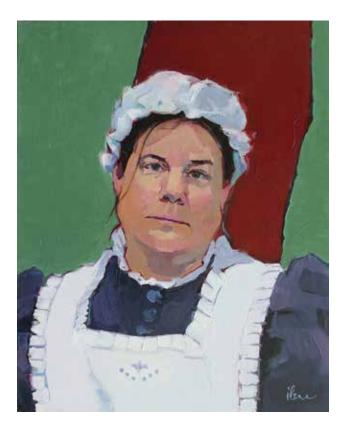
**Patricia Rose Ford**, Master Signature *Celebrating the Fallen*Pastel, 16" x 20" \$2,000



**B.R. Gates**, Master Signature, Legacy Member *Wagon Shade* Oil, 18" x 24" \$4,000

The common thread connecting WAOW artists is passion for their work...





**Ilene Gienger-Stanfield**, Master Signature *Domestic*Oil, 20" x 16" \$2,200



**Paula Holtzclaw**, Master Signature *The Inlet*Oil, 24" x 24" \$5,500



**Helen F. Howerton**, Master Signature *Foxy*Acrylic, 12" x 12" \$1,150



**Debbie Hughbanks**, Master Signature, Emeritus *Spring Mix* Pastel, 18" x 24" \$1,200

Please visit Women Artists of the West's website at www.waow.com



**Dee Kirkham**, Master Signature *Indian Rug* Oil on linen, 18" x 24"



**Kathryn McMahon,** Master Signature, Emeritus *A Jewel in Colorado, Helen Hunt Falls* Oil, 24" x 18" \$2,100

\$3,250



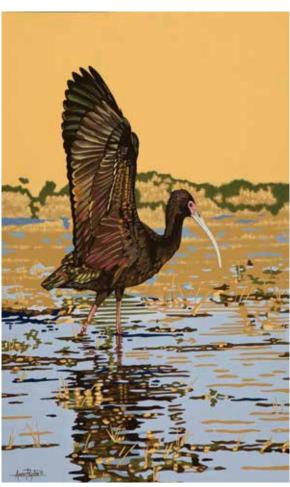
**Mejo Okon**, Master Signature *Brahma in the Clouds* Oil, 12" x 24" \$2,700



waow.org



**Sharon Markwardt**, Master Signature *Charge of Thunder* Oil on wood panel, 36" x 12" \$3,000



**Anne Peyton**, Master Signature Sun Salutation Acrylic, 20" x 16" \$3,500





**Lori Kiplinger Pandy,** Master Signature *Bareback Bookworm* Bronze, 17" x 21" x 11" \$6,000





**Kim Shaklee**, Master Signature SofistiCat Bronze, Edition of 20, 15" x 10" x 14" \$3,850





**Burneta Venosdel**, Master Signature *Goat-Mountain Man* Limited edition, Bronze, 11" x 8" x 15" \$3,950

Women Artists of the West is an organizaation of professional women painters and sculptors.



**Cecy Turner**, Master Signature, Emeritus *Enjoying the View* Oil, 22" x 28" \$2,300



**Ginger Whellock,** Master Signature *Chokecherry Towhee* Oil, 16" x 12" \$1,400

#### **Juried Artists for 2019**

The jurying process was stringent for WAOW's **49th National Exhibition**, and it is an honor to be one of the members chosen to display.

Thank you to the many members who worked behind the scenes to make this exhibition possible, and to the women who have not only created beautiful work, but sent their pieces from across the United States, Canada and Australia, creating a show that exemplifies excellence in art by women.

This entire exhibition catalog is posted on the Women Artists of the West website: www.waow.org



1. **Priya Ahlawat**Fifth Avenue, New York
Oil on Panel 18" x 18" \$1,850



2. **Kathy Anderson,** Signature Where the Columbines Grow Bronze, 9" × 4" x 9" \$875



3. **Tracy Anderson** *Nature's Symphony*Oil, 28" x 20" \$4,850



4. **Jill Banks** *Night Owls*Oil, 12" × 24" \$2,300



5. **Bruce Bingham,** Signature Survivor
Oil, 12" × 12" \$1,200



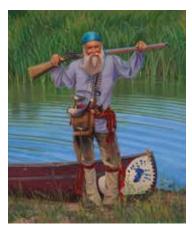
6.**Tina Bohlman,** Signature Trappe Landing Grain Silos Watercolor, 10" × 20" \$950



7. **Yvonne Bonacci,** Signature Need a Scratch Oil,  $12" \times 16"$  \$1,000



8. **Liz Bonham**, Signature The Water's Edge Oil,  $8" \times 16"$  \$950



9. **Jane Bradley** *Cool Break*Oil, 24" × 20" \$3,400



10. **Marilyn Brandenburger** *October on the Chattooga Trail*Ink and watercolor, 7" × 7" \$450



11. **JM Brodrick**Cats in the Cradle
Oil, 24" x 18" \$2,200



12. **Patricia DeVane Burns** *Dreaming of Nuts*Resin Cast, 3" × 8" x 8" \$435



13. **Gloria Chadwick,** Signature, Emeritus Rising Jellies Watercolor,  $14.5" \times 11"$  \$685



14. **Jane Christie**Snow Drift
Oil, 6.5" × 7" \$385



15. **Rita Cirillo** Little Sister Oil on linen,  $16" \times 20"$  \$2,400



16. **Jenifer Cline,** *Signature Golden Lightening of the Sunken Sun*Oil on Aluminum, 12" × 12" \$625



17. **Beth Cole** Meandering Oil on linen,  $18" \times 24"$  \$500



18. **Jane Skaar Coleman,** Signature High Country Lake
Oil, 12" x 16" \$1,500



19. **Rose Collins** *Yellowstone Hot Springs*Oil, 16" x 20" \$1,100



20. **Amanda Cowan** *Cresting the Ridgeline*Oil, 16" x 20" \$2,600



21. **Janelle Cox,** Signature When Love Blooms
Oil on canvas, 24" x 18" \$975



22. **Jan DeLipsey** Chama River Charm Oil,  $14" \times 20" \quad \$1,500$ 



23. Barbara Summers Edwards Quiet Spirit Oil,  $16" \times 12" \$1,600$ 



24. **Kathy Ellem** *Gather Around Dear Friends*Oil, 16" x 24" \$2,500



25. **Beverly Endsley** The Monk's Cat Oil,  $9" \times 12" \quad $900$ 



26. **Judy Fairley,** *Signature Flicker* Colored Scratchboard, 10" x 8" \$750



27. **Kathryn Fehlig** *Helena Valley Ranch*Acrylic, 15" x 30" \$1,900



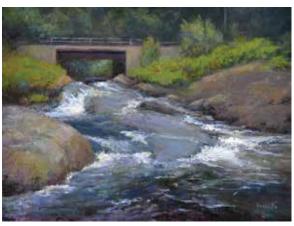
28. **Robbie Fitzpatrick,** Signature The Front Gate Watercolor, 26" x 18" \$4,500



29. **Kelli Folsom** *I See Your Face in Every Flower*Oil, 24" × 12" \$3,500



30. Mary Frankel, Signature Old Friend - 1965 Oil,  $16" \times 12"$  \$950



31. **Joey Frisillo,** Signature Fall Creek Tumble
Oil, 12" x 16" \$1,100



32. **Ann Goble,** Signature Trouble
Oil, 16" x 16" \$3,000



33. **Gail Gurman** *David*Oil, 10" x 8" \$425



34. **Nancy Haley,** Signature Sliver of Light Oil, 14" x 11" \$1,100



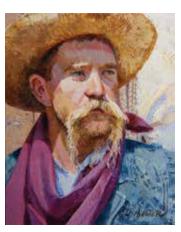
35. **Nancy Harkins**Snow Blanket
Watercolor, 12.5" x 16.5" \$975



36. **Cheryl Harley-Volz,** Signature How 'Bout Them Cowgirls Graphite on Duralar,  $14" \times 11"$  \$1,800



37. **Shelley Hull,** *Signature Scotts Bluff Panorama* Oil, 12" × 24" \$500



38. **Jennifer Hunter** Wyatt Oil on panel,  $10'' \times 8''$  \$3,000



39. **Jeanne Hyland,** Signature Marilyn Rose #2 Watercolor, 15" x 11" \$1,500



40. **Rose Irelan**Sunrise at Ghost Ranch
Oil on linen, 8 × 16" \$1,500



41. **Katherine Irish**Silver and Gold
Pastel, 16" x 20" \$1,200



42. **Doreen Irwin** *Mare with Foal*Oil, 24" × 30" \$3,500



43. **Toni James** Her Silver Conchos Colored Pencil,  $10.25'' \times 7.75''$  \$1,800



44. **Melissa Jander**Sweet Peas and Apples on Blue
Oil on linen, 24" × 18" \$950



45. Betsy Johnson Welty Washington Park, Late Daylight Oil, 24" × 30" \$3,500



46. **HR Kaiser,** Signature Quanah Parker Bronze, 40" × 15" x 14" \$16,500



47. **Carol Kelley,** *Signature Birdwatching* Acrylic, 12" × 24" \$1,800



48. **Leslie Kirchner**, Signature Missed Opportunity--Red Fox Oil, 12" × 24" \$3,200



49. **Sheryl Knight** *December Light*Oil, 20" × 16" \$1,900



50. Cheryl Koen, Signature Golden Oil,  $16" \times 20"$  \$1,800



51. **T. Kurtz** Sandcreek in the Snow Pastel,  $13'' \times 16''$  \$1,000



52. **Deborah LaFogg-Docherty** *Black and White*Oil, 11" x 14" \$750



53. **Stacy Leeman** *Self Portrait W11*Oil on panel, 11" x 14" \$650



54. **Johanna Lerwick** *Plains Drifter - Bison Portrait*Oil, 24" x 20" \$4,000



55. **Susan Logan,** Signature Who Cooks for You Watercolor, 10" x 8" \$2,400



56. **Dana Lombardo** *Afternoon Shade*Oil, 20" x 16" \$1,000



57. **Elise Mahaffie** *Good Morning, Sunshine*Oil on panel, 12" x 12" \$950



58. **Janel Maher** *Le Taureau*Bronze, 10.25" x 14.75" x 5" \$2,300



59. **Carol Maltby** *Rushing Waters*Colored pencil 12" x 16.25" \$2,850



60. **Susan Hediger Matteson** *Terrapin Ridge* Oil on linen, 18" x 24" \$3,025



61. **Georgene McGonagle,** Signature Hawk-Eye
Bronze, 20" × 10.6" x 5" \$2,300



62. **Laurel Lake McGuire** *Persuasion* Oil, 24" x 18" \$995



63. **Deanne McKeown** *Lakota Effigy Vessel*Bronze, 17.5" x 8.5" x 6.5" \$1,900



64. **Vickie McMillan-Hayes** *In the Weeds*Acrylic, 16" × 20" \$3,500



65. **Patricia Meyer**Peony Dance
Oil, 16" × 20" \$2,500



66. **Molly Moore** *Goshawk Morning Meal*Pen and Ink, 9" × 12" \$1,200



67. **Barbara Nuss,** Signature Evening Falls
Oil,  $14" \times 18"$  \$1,950



68. **Jean Olliver**Pottery and Peppers
Oil, 9" × 10" \$400



69. Mary Lou Pape Sunrise Oil,  $18'' \times 36''$  \$4,200



70. **Pokey Park,** Signature Storytime
Bronze, 17.75" × 30" x 11.5 \$11,500



71. **Vicki Pedersen** *Majestic Desert*Oil, 10" × 20" \$1,200



72. **Dena Peterson,** Signature *Midwest Rain*Oil on linen, 18" × 24" \$1,050



73. **Kimberly Reed-Deemer** *Young Dancer With A Sunflower*Oil, 36" × 18" \$6,000



74. **Sascha Ripps** *Dusting of Light*Oil, 20" × 24" \$2,400



75. **Nancy Romanovsky,** Signature Reverie
Oil, 18" × 24" \$1,350



76. **Maggie Rosche** *The Wonder of it All*Oil, 12" × 16" \$1,700



77. **Grace Schlesier,** Signature Nature's Power
Oil, 24" x 18" \$2,900



78. **Elizabeth Lewis Scott** *A March Ram* Oil, 24" x 18" \$3,800



79. **Naomi Shachar,** Signature Last String
Oil on linen, 24" x 16" \$4,200



80. **Laura Jo Sherman** *Rabbit Brush Yellows*Pastel, 8" x 8" \$250



81. Sandhyaa Shetty Morning Song Oil,  $18" \times 24"$  \$2,700



82. **Marla Smith,** Signature Bootlegger Wash
Oil, 11" × 14" \$950



83. **Laurie Sorkin** *Iris in Sunlight*Oil, 24" × 30" \$720



84. **Kay Stratman** *Winter Sun*Watercolor, 8" × 16" \$1,050



85. **Carol Strock Wasson** Losing the Light Pastel,  $12'' \times 16''$  \$1,200



86. Susan Temple Neumann Three Compadres Oil,  $18" \times 24" \quad \$3,400$ 



87. **Lindsay Ternes** *Quiet Winter Pasture* Oil, 12" × 24" \$750



88. **Jude Tolar**Bathed in Light
Pastel, 12" × 9"



89. Cathryne Trachok
Desert Blessings II
Graphite,  $22'' \times 15''$  \$1,200



90. **Virginia Unseld**A Change in the Weather
Pastel, 16" × 20" \$1,200



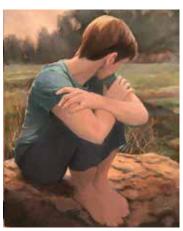
91. **Terri Wagner** *Working Red* Oil, 20" × 16" \$750



92. **Nina Walker** *Remnant of the Day*Oil, 16" × 20" \$2,080



93. **Carlene Wallace**Walks in Dewy Fields
Oil, 24" x 18" \$1,500



94. **Tomiko Watada-Takeda** *Quiet the Day* Oil, 20" x 16" \$900



95. **Deb Watson** *Migration Pitstop*Oil, 18" x 24" \$1,200



96. **Shirle Wempner** *Native* Oil, 14" x 11" \$960



97. **Jill Westbrook** *Jeremiah*Colored pencil, 30" x 24" \$2,600



98. **Leslie White**Devil's Den Twin Falls
Watercolor, 16" x 11" \$1,200



99. **Anita Winter** *Ice Bound*Watercolor, 11" x 14" \$600



100. **Pamela Winters,** Signature Lone Crossing
Bronze, 10" x 16" x 8" \$2,750



101. **Sandy Wisecup,** Signature The Boss Watercolor,  $18'' \times 12''$  \$1,295



102. **Janice Wright**Dancing in the Sunlight

Acrylic, 14" × 18" \$800

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