

# *the West Wind*

VOLUME 32 ISSUE 1



# *the voice of the Women Artists of the West*

SPRING 2002-2003

## *President's Message*

**This issue contains information on the 5th International Show in Dubois, Wyoming and the Wm S. Hart Park Show prospectus.**

### STRATHEARN SHOW

By the time you read this, two of our five 2003 shows will be history. The three remaining are the big 5th International WAOW Juried Competition at the Headwaters Arts & Conference Center in Dubois, WY, Sept. 5-22; the 3rd Annual "Wine, Women & Song" show at Wm. S. Hart Park in Newhall CA, Oct. 10, 11 & 12; and the first Strathearn Foundation Western Art Show at the Reagan Presidential Library and Museum in Simi Valley, California the evening of October 18<sup>th</sup>.

Of these three shows, the only one for which only Western artworks are required is the Strathearn show. There are no size or subject matter restrictions for the other two shows. Please remember that all members are expected to have work accepted for and exhibited at, at least one sanctioned WAOW show each year in order to maintain good standing. If you are unable to show this year and have not already contacted the appropriate board member (Pamela Wildermuth or Joan Wright or Gwen Pentecost), please do so. You are allowed one year "off" in case of special circumstances. We've got a list and we're checking it twice, so...

### HART PARK SHOW

**The prospectus for the Hart Park show is included in this issue.** It will also be available on the Web site [www.waow.org](http://www.waow.org), and it will appear in the summer issue if the publication date is suitable. Otherwise, this will be the only copy you will receive. Don't lose it and make every effort to travel to this show if you can. There are wonderful photo and painting opportunities at the "Wine, Women and Song" show provided by the numerous historical buildings on the park grounds, the interesting assortment of animals quartered there, and our wonderful Cross Creek Cowboys - who will be dressed in period costume and will be preparing a special dinner for WAOW at their camp this year! It's a casual, relaxing and fun experience, and many hands make light work. Sales are improving each year, too. Hope to see you there!

The Strathearn Foundation Western Art Show will take place the following weekend. The deadline for requesting a spot at this show, May 9<sup>th</sup>, may already have passed by the time you read this. Sorry. We may be able to consider a few late submissions if space allows, but the response has been terrific. Many wonderful invited artists, both men and women, will be joining us and this show promises to become a prestigious annual event with good sales for a good cause, the Nancy Reagan Breast Cancer Center. If you miss the chance to participate this year, start thinking about next year.

### *Pamela Wildermuth*

*A note on Wickenburg... We had one sale even before our reception opened. The guests were enthusiastic, the reception wonderful, gallery full of charm and Wickenburg is a delightful little "Old West" town with all the modern conveniences. I'm glad I was able to be there this year and I'm looking forward to going again next year.*

### Art of the West Offers Awards

WAOW executive director Sharon "Dee" Shaughnessy is pleased to announce that Allan Duerr, publisher of *Art of the West Magazine* will attend the 5th International Show Friday and Saturday, (Sept. 5<sup>th</sup> and 6<sup>th</sup>). He will award two prestigious "Art of the West Publisher Awards", one for painters, and one for sculptors at the "award presentation". He will also give a talk-- possibly on "advertising" or about "art in today's world". This is tentatively scheduled for Friday afternoon.

He is looking forward to seeing both the attending artists and the displayed art work! He sends his regards to the entire WAOW membership.

## Members in the News

**Diane Maroscia and Sherry Henderson** (sisters) have been working on a new line of bronzes that are smaller than they normally do and the reception from their studio visitors is very encouraging! They'll keep us advised. Diane Maroscia has a horse commission back in Kentucky which is great because she will be able to measure and photograph the horse while at her show. She says gallery sales are also slow in that part of the country.

Diane currently has six bronzes on exhibit at the American Saddlebred Museum at the Kentucky Horse Park in Lexington, Kentucky. This exhibition began in January of 2003 and will run for one year. Diane was also voted Artist of the Year for the year 2002 by Horse World Magazine, a category which includes both painters and sculptors.

**Sherry Henderson** says... "Got a commission for a dog which will be fun-a black Lab. Gallery sales are slow."

Sherry Henderson will teach a sculpture workshop for six students April 4th ~5th, 2003. This will include basic anatomy and techniques of clay application. (I guess this is like painting workshops?) She also held one in March. (Thank goodness, she says, "It really helps with the foundry bills!")

March 21<sup>st</sup> *Rosequist Gallery* gave me an opening for my bronzes. They featured 14 bronzes and one clay (for a pre cast price). The show was wonderful and we had wine and hors d'oeuvres and a lot of questions on "how a bronze is made".

### **Note from Barbara Larimore...**

As spring "sprung", I became extremely busy with spring shows - painting, framing, attending and/or shipping. Besides the regional juried shows, I am participating in the WAOW Sedona show. I'll be in the *Outdoor Painters Society Show* in Rockport, TX, and was very pleased to be chosen out of 944 entries for the *Oil Painters of America show* in Taos in May.

Traveling is also on my spring/summer agenda- -which includes a family trip to Tennessee, going to the Texas hill country for the blue-bonnet season, to Taos for the OPA show and then it's to Italy with an art group in June...I'll get rested up during the "deadly heat" of the Texas summer!!  
*Barbara*

**Elin Pendleton** will have completed teaching a two day workshop on "Painting by Design" in the California desert on April 11 and 12 by the time you read this. This

workshop was right after her luncheon demonstration for the Shadow Mountain Palette Club, also in Palm Desert on April 10<sup>th</sup>. She's heading for Scottsdale for a week through April 18<sup>th</sup> to enjoy a workshop by Dan Mieduch, focusing on color. Elin exhibited at the La Quinta Arts Festival (booth show, 256 artists) where eight paintings sold, and this without using her mailing list of collectors! Exhibiting at Cattlemen's Western Art Show and the City of Norco Western Art Show proved less lucrative. She continues to sell work from her site, and is painting many new horse paintings for her inventory. Plein Air painting hasn't taken a back seat, however, as she is still on location *at least* once a week. On page 13 of the April issue of *Artist's Magazine* find Elin and her two pack goats, Michael Angel Goat and Vincent van Goat in an article entitled "Getting Your Goat".

### **Karen Foster-Wells**

My news is that I will be sending art to the Florence Biennial invitational (Biennale Internazionale Dell'Arte Contemporanea, citta di Firenze) December, 2003. I also got invited to do the Quick Draw at the Santa Clarita Poetry Festival March 30th. ( 15 artists ) It was their fifth Festival but the first Quick Draw, and all Western theme. One hour to complete painting, 15 minutes to sign and frame. A Magic Show!

**Mary Michael writes...** I have been entering more shows this year. I'm a member of Western Heritage Artists Assoc. and starting work on a monument of Sacajawea for the city of Three Forks. I just started to show in the Gridiron gallery in Llano, Texas. I have sculpture classes Friday~ Sunday and am busier than a one-armed paper-hanger!

**Marilyn Marsh** has regretfully dropped her signature status to associate status, but just for awhile in order to handle other obligations and time conflicts. We're all glad that she hopes to "pick up" her signature status again when things settle down! (*Marilyn, life just gets scrambled for all of us once in awhile-hang in there!*)

**Helen Howerton...**Members are invited to read the Oklahoma Magazine article about Helen Howerton...Just visit her website at: [www.howertonart.com](http://www.howertonart.com).....click on the artist page, scroll down and click on the link 'feature article'. Or, go to the "Shows & Events" page and click on 'feature article'. Only two of the photos are included, but all the text.

Emeritus member **Esther Marie Versch**, has moved to West LaFayette in Ohio. Sounds like a busy year for her!

The Loveland High Plains Arts Council has purchased **Kim Shaklee's** monumental River Otter – “River Rapture” for the city’s Benson Park Sculpture Garden. Installation will take place in June 2003.

more good news...The City of Northglenn, CO has purchased Kim’s garden-sized Leopard Frog titled “Hop To It!” for a neighborhood recreational area. The sculpture will be installed in June at a temporary location, until completion of the lakeside recreational facility has been fully redeveloped. Permanent placement will take place in the Summer of 2004.

**Janie Freeman**...I have just won third place in the *North Light Cover Contest*. I was happy as I won \$750 worth of brushes so now I have no excuses! Ha! *Janie*

**Pat Schermerhorn** mentions, “I had a painting accepted in the Old West Museum’s *Spirit of The West Show* in Cheyenne, Wy and did the Quick Draw March 1<sup>st</sup>. . Also, last edition, I had you put in about Sotheby’s and now they have decided to get out of the online business. Never fails! I am planning on going to the Dubois show in September and maybe get to meet some WAOWs.” *Pat*

**Leslie Allen's** plein air piece: “Fresh Snow” has been juried into the 2002 12th National Oil Painters of America (OPA) Exhibition in Taos, NM at the Rich Nichol’s Taos Gallery May 3-June 1st, 2003. To see the painting, go to : [www.aawafineart.com/Associate](http://www.aawafineart.com/Associate) Member.

**Janice Muir** writes, “Well ladies I can’t believe it but it looks like my web page is actually happening. How many years ago it I mention it to you Elin? The web master is still doing some “tweaking”.”

I had a painting accepted into the Master Works of New Mexico. Exhibition is open the month of April on the New Mexico State Fairgrounds.

Also, I’ve been asked by the Pastel Society of New Mexico to demo my technique of incorporating metal leaf and pastel into paintings . Best to all!

*Janice Muir*

#### **Jo Lumpkin news...**

Jo had two of her painting int he Western Spirit Art Show and Sale in Cheyenne, Wyoming and one in the ArtShow at the Dog Show in Wichita, Kansas. She will be exhibiting in April at the Platte River Art Show.

Jo is also getting some good exposure for her paintings and drawings on the internet at [www.uyinc.net](http://www.uyinc.net) where people can order her prints. She’s looking forward to an exciting year!

**Margaret Williams-McGowan** Just thought I’d submit the results of my first show this year. My small pastel of a Pekinese pup, “Spike”, received two awards at the 17th Annual Art Show At The Dog Show in Wichita, KS. “First Place Pastels” and “Best Entry Depicting a Dog from the Toy Group”. The show ends April 6th, but if anyone is interested, the first place and special awards can be seen on the internet at [www.artshowatthedogshow.com](http://www.artshowatthedogshow.com).

**Pat Schermerhorn** “I participated in the Spirit of the West Show and Quick Draw in Cheyenne, Wyoming and also have a painting in the Catherine Lorillard Wolfe Spring Show in New York. I had a good time in Cheyenne--the quick draw went really well for me.

I will be the featured artist for the summer at the Harold Shaffer Museum in Medora, ND which is the entrance to the Theodore Roosevelt National Park. This is a great opportunity for me, but now I have to start painting like mad. I NEED 90 PAINTINGS PROBABLY!”

*Pat*

**Kendra Page** In working towards my 2003 goals of finding a couple of galleries, I now have 10 oils hanging at The Gallery, located at 40750 Village Drive in Big Bear Lake, CA, where I gallery-sit one weekend per month. I still am planning to find one more gallery by year-end. I have a month-long show coming up in July (July 4-31) at Descanso Gardens in La Canada, CA where I will hang 60-70 paintings; I hope some of the local WAOWs will have a chance to stop by this year and say hello (and stop to smell the roses in Descanso’s wonderful 5-acre rose garden).

**Janie Freeman** “I attended Watermedia 2003 in Houston from April 9th-13th where I took workshops and seminars. I represented both *World of Watercolor* and the *Artcafe* as an editor so was able to interview a number of artists there and was able to visit with the editors of *Watercolor Magic*, *The Artist* and *International Artist Magazine*. I was also able to make some contacts with companies and will begin to sell watercolor brushes from my website from a USA brush company. The brushes are Black Gold and I am working to have a Jane Freeman set coming out soon.

It really afforded me alot of good contacts and I highly recommend this media symposium to anyone in watermedia.” *Janie*

**Great going, WAOWs!**

**Esther Marie Versch** reminds us...WAOW members beware of Online purchasing Scams just as Ann Dean warned us. I was contacted by e-mail by a person supposedly from Nigeria, West Africa wanting to purchase a painting "A Mixture of Cultures" they saw in my ad in Art of the West magazine.

They wanted to discuss payment and shipment as soon as possible. I e-mailed the person back and told them I would get my gallery in Berlin

Ohio to quote the price of painting and shipment.

The supposed buyer agreed to cost of painting and \$250 for shipping and would be sending a check.

I e-mailed the gallery owner about Ann Dean's warning about the scam. (Nancy doesn't ship out a painting unless its paid for.)

Thank's Ann for looking out for us WAOW gals!

*And this is good news recently I sold an Indian still life oil painting "Indian Pot and Flower's" to real buyer with real money!*

**Lynn Thomas** has been honored to display her original artworks at the Pinedale Fine Arts Council's presentation of the Utah Symphony and Opera Ensemble production of Cinderella by Rossini. There was a pre-show reception for Lynn and the Symphony and Opera members the in the lobby of the Fine Arts Auditorium.

(In 2002 Utah Symphony and Utah Opera made a precedent-setting decision to consolidate thus becoming one entity. Both organizations have shaped the artistic landscape of Utah and the Intermountain West with performances and educational programs of exceptional scope and quality.)

Lynn will also attend the upcoming Wyoming Artists Association Convention the weekend of May 2, and will be honored in a special ceremony as a past recipient of the association's Grand Wyoming Artist. All past winners will receive a presentation of a cast bronze award by Alice Marlatt, sculptor from Shoshoni WY. At their original prize was a revolving trophy to be kept for only a year, so the bronze will be a permanent award

**Caroline Linscott** ..."I would like to let everyone know that we have sold our home in San Diego and will be moving to Prescott, Az. June 12 2003. I also had a 30X40 "watercolor "Catching the last Light" accepted in Watercolor USA at the Springfield Art Museum."

**Mary Ann Cherry** attended the C.M. Russell Art Show in Great Falls, Montana...sharing room 122 with two old friends. "I had a fair show, regardless of the war in Iraq starting on the same day and

riveting people to their news programs. The snow storms in Colorado diminished the show only a little. Margo Petterson and I had a chance to meet,too, which was fun.

The best part, though, was the little boy who came in and asked for my autograph--said he was getting every artist at the show to sign one. Someday, he says, "Someday, I'll sell the famous ones on ebay!"

## Two Tips from Leslie

Have you ever found yourself looking at a great painting but you're a klutz and you just dropped the canvas and it tore? Well I did just that recently.

Fortunately, I have a friend who does restorations and she gave me some tips that really worked well, so I'll pass it along to you.

Cut a patch of canvas, same type as the canvas you are repairing, ie cotton gessoed, linen preprimed, etc. Round the corners (round patch, slightly larger than the tear or heaven forbid, the hole!). Get yourself some "Lineco" white glue from art supply store. It is a neutral ph adhesive, archival, and it stays flexible.

Lay down your painting on smooth, hard surface (table or floor), face down, so you're looking at the back of the painting. Put some waxed paper under the tear and over the glued patch (glue oozes). Glue on the patch (front side of canvas down!). Cover the patch with several heavy books and leave overnight (a whole day).

Next day, turn painting over. if there are any little nubbles of canvas sticking up, trim them with small sharp scissors (embroidery scissors work well). Put small amount of gesso in a plastic tub or plastic lid. Then with a tiny brush, (I also used a small palette knife) put thin layers of gesso into the opening. When gesso is dry, use fine sandpaper to flatten, smooth the surface. Voila! Repaired! "The hard part is then matching the exact colours", which is why the restorer gets paid big bucks!

This worked well for me. Hope you may never need this tip!

## Gift Certificates

Another idea for these difficult times. I've been using "Gift Certificates" with great success. My collectors buy them for family and friends, for

Christmas, birthdays etc. I get some up-front money and when the recipient comes to the studio by appointment, they pick out what they want, which is inevitably more than their certificate, so I get another pay day! I've gotten and kept alot of loyal collectors this way. Try it! *Leslie Allen*

*from our worker-bee Lynn Thomas comes*  
*“What inquiring minds want to know”*  
**WAOW 5th International Juried Show in Dubois, Wyoming**

**Dear WAOWs,**

Just wanted to update you with as much information as I have at this point about our Dubois show. All is going according to plan and it looks like its going to be a great event. We're hoping you will want to participate in several ways, by entering, by attending, or as a workshop or seminar giver. You don't have to have artwork in the show to come and join us. We'd like to make this a wonderful weekend to get to know each other.

Dubois is a beautiful location in the heart of the Wind Rivers and Absarokas Ranges of the Rocky Mountains. Our Hosts at the Headwaters are especially friendly and helpful. The Headwaters itself is possibly the best arts venue in Wyoming. There is a lot nearby to see and visit. Below is a list of most of the things you might need to know about the show.

**VENUE:**

The Headwaters Arts and Conference Center opened in the winter of 1996. This beautiful building crafted from native timber and stone is a proud jewel in a remarkable Rocky Mountain Setting. It is designed with conference and meeting rooms, variable exhibition space, and banquet facilities. The second floor holds The Warm Springs Gallery, a perfect setting for receptions, The Joe and Mary Back Library and several classrooms.

Note: The Headwaters and WRVAG are two separate entities, but together are hosting the WAOW show.

Headwaters Arts and Conference Center <http://www.hcacc.org> Phone 307-455-2687

**ACTIVITIES AND GET-TOGETHERS:**

Costs and preliminary calendar of events will be sent out with your acceptance paperwork. Contact Lynn right away if you plan on attending the banquet or any other functions so that she can get tickets ready!

**HOW TO APPLY**

- You should have received a 5<sup>th</sup> International Prospectus in your West Wind.
- Or for a prospectus email Mary Ann Cherry at [bambino@cablone.net](mailto:bambino@cablone.net) to get a fast one!
- For submittal information go to [www.waow.org](http://www.waow.org).
- For show schedules and write-ups visit [www.waow.org/events/cale.htm](http://www.waow.org/events/cale.htm)

**AWARDS:**

- Successful entry will include being featured in the Online WAOW Fifth International Juried Competition for the 2003 Holidays Show, using accepted work, and to be presented on our Web site for 3 months!
- Up to \$3000 Cash in prizes will be given plus an award certificate for each place.
- WAOW president Pamela Wildermuth will make a “President’s Choice” award to a deserving Non-Member of a year’s membership, dues and show fees free - upon successful membership application.
- The Judge will award place awards in each medium category and a Best of Show.
- There will be People’s Choice and Artist’s Choice Awards.
- We are anticipating additional monetary or merchandise awards in special categories such as landscape, wildlife, birds, figurative, etc. depending on the response we get.

**Commissions on Sales:**

The commission is 30% (20-10) on sales divided between WRVAG and WAOW. Checks will go to artists within 45 days. WRVAG has MasterCard and Visa machines.

**Shipping and Packing Accepted Work:**

The shipping/packing fee to be charged to the artists is \$10 per crate. Attach your shipping fee made out to WRVAG along with the paperwork in your crate. Fed Ex or UPS please.

**Artists.....please remember how important it is to fill out your forms accurately and completely.**

### **Advertising and Publicity:**

Be sure to contact Ad Director Helen Howerton immediately if you wish to advertise for this or one of the other WAOW shows. Much national and local publicity and advertising is being done in hopes of attracting buyers to all shows.

Advertising Director: [hfhowerton@aol.com](mailto:hfhowerton@aol.com): 918-494-5994

The 5th International Show will be an official event of the Jackson Hole Fine Arts Festival. WAOW and the 5th International Show will be included in their brochure, tabloid handout and advertising. We hope this will bring patrons from the JHFAF to our show. If you go to [www.jacksonholechamber.com](http://www.jacksonholechamber.com) and click on Jackson Hole Fall Arts Festival, you will find their FAF schedule still up for 2002. WAOW will be listed there when the schedule is updated later this year.

And: [events@jacksonholechamber.com](mailto:events@jacksonholechamber.com)

We anticipate there will be listings or links to the WAOW show at the JHFAF site and the Headwaters site.

### **Poster:**

There will be a poster with a few images of accepted artwork made for sale as a souvenir. Attending artists will receive one of the posters as a gift. What fun!

### **QUALIFIED WORKSHOP TEACHERS, DEMONSTRATING ARTISTS AND SEMINAR GIVERS:**

#### *Teachers:*

We are looking for Qualified Teachers to give workshops during the dates of the show September 4 or 5 through September 21 or 22. If you are interested in teaching a workshop at the Headwaters time is of the essence. You must set up your own workshop, fees collection and recruit your own students. WAOW cannot do that for you. You will be able to use the facility classrooms first come first served while we have it so conveniently rented. "Instructors" are to let us know details about their classes immediately so the Headwaters will know dates to reserve the classrooms. As a courtesy we will publish your contact information in the entrants' notification material. Workshops will be listed in the calendar. There will probably also be interested artists at the opening weekend. Lynn will publish your workshop opportunity to local art guilds and publish short details in Wyoming newspapers. No guarantee of students is given.

#### *Presenters:*

If you have an art-related lecture or seminar you would like to present we would like to hear from you with the details. Volunteers are appreciated or reasonable fees can be charged.

#### *Demonstrators:*

We are also looking for artists who will demonstrate at times throughout the opening weekend. This can be as structured or as informal as you wish. The Headwaters sits on the banks of the Wind River for fine pleine aire opportunities right there, or you can use an available classroom. Let Lynn know your plans.

#### *How About a Quick Draw?*

Are you interested in participating a quick draw? We are considering a silent auction where the QD paintings will hang for the duration of the show, and be shipped to the successful buyer. Chris says prices are better that way.

### **CONTACT ADDRESSES**

**Calendars and info:** [www.waow.org/events/cale.htm](http://www.waow.org/events/cale.htm)

#### **Venue:**

Headwaters Fine Arts and Conference Center - Chris Phelps, Director, P.O. Box 218, Dubois WY 82513 Phone: 307-455-2687 Fax: 307-455-3087 [headwaters@wyoming.com](mailto:headwaters@wyoming.com) <http://www.hcacc.org>

#### **Ship to:**

The Wind River Valley Artists Guild, WRVAG, Ruth Verhuel, Art Director;  
20 Stalnaker Street, (For correspondence -P.O.Box 26), Dubois WY 82513 Office: 307-455-3404,  
e-mail: [wrvag@wyoming.com](mailto:wrvag@wyoming.com)

#### **Dubois Local Information:**

The Dubois Chamber of Commerce will give us visitor packets at the show. [duboisCC@wyoming.com](mailto:duboisCC@wyoming.com)

Dubois Chamber of Commerce P. O. Box 632, Dubois WY 822513, 307-455-2556.

**Advertising Director:**

Helen F. Howerton [hfhowerton@aol.com](mailto:hfhowerton@aol.com): 918-494-5994

**WAOW 5<sup>th</sup> International Show Chair:**

Lynn Thomas, 105 Richie Road, Boulder WY 82923  
307-537-5678 [lthomas@wyoming.com](mailto:lthomas@wyoming.com)

**Assistant Show Chair:**

Mary Ann Cherry, 760 West Riverview Drive, Idaho Falls ID 83401  
208-524-1284 [bambino@cableone.net](mailto:bambino@cableone.net)

**Lodging:**

Lynn has been busy, and has obtained several great artist's discounts for our lodging. Please make your reservations by August 1. Rooms will not be held after that date. Be sure to mention WAOW in your reservation in order to get the discount. Show goers and guests can also take advantage of this discount by mentioning WAOW. Complete motel information will accompany artist's acceptance paperwork or Lynn will have that information available. I will list just a few below.

*All of the following places have somewhat similar rates...extremely reasonable.*

**Stagecoach Motel**...has offered us two free rooms to give a couple WAOW v.i.p. guests if we have 30 people stay there, but of course you are all welcome to stay wherever you wish. They are located right in the heart of downtown where you can park and walk to 4 different restaurants, 3 lounges, stores and gift shops all within a block in either direction. The Stagecoach has also offered all WAOW's and attendees a ten percent discount off their regular rates. [www.stagecoachmotel-dubois.com](http://www.stagecoachmotel-dubois.com)

**Twin Pines** ... a rustic well equipped Lodge with cabins outback as well. We offer a discount if you mention the group, of 10%. Our rates are listed on our website as well as more information on our facility. Thank you for your consideration and we look forward to accommodating you group! Our web site is [www.twinpineslodge.com](http://www.twinpineslodge.com).

**Trails End Motel**...only 400 yards from the Headwaters. 1-888-455-6660 [www.trailsendmotel.com](http://www.trailsendmotel.com)

**Riverside Inn & Campground** - 307-455-2337 or 877-489-2337 - 3 miles east -. Regular prices are 26 to \$48. Newly remodeled, clean, on the banks of the Wind River. - [riversideinn@wyoming.com](mailto:riversideinn@wyoming.com) or [www.tdeworld.com/riversideinn](http://www.tdeworld.com/riversideinn)

**Super 8 Motel**...Has a hot tub (may not be in service) special rate of 20% off (\$44-\$63) 1-307- 455-3694.

## CALENDAR FOR WAOW 5<sup>th</sup> INTERNATIONAL SHOW IN DUBOIS, WY

**Entry deadline: April 30, 2003.**

**August 27** \_\_\_ Shipped Artwork to arrive

The shipping address for artwork is:  
WRVAG 20 Stalnaker Street Dubois, WY 82513

**Sept. 4** \_\_\_\_ Hand carried artwork to arrive by at least this day (Please be as early as possible.)

**Sept. 5** \_\_\_\_\_ Morning: Laney will judge the Show. Show to open to the public after judging.  
Workshops, artist demos and seminars begin.

**Sept. 6** \_\_\_\_\_ Evening: Welcoming Dinner Banquet for artists and guests  
10a.m.~3p.m. Lectures, seminars, classes, breakfast & luncheon.

Evening: Reception and Awards Ceremony from 4 - 7 p.m. (No host bar.)

Members and Special Guests Banquet, held after the Reception at the Headwaters.

**Sept.7** \_\_\_\_\_ Morning: Members and guests' breakfast gathering. Pam will conduct a breakfast "meeting". Afterward, seminars, workshops and demos continue.

## Workshops at the upcoming WAOW 5<sup>th</sup> International Show

### Elizabeth Guss Seminar

We are excited to bring Elizabeth Guss of Cohesion--a training and coaching firm based in Salt Lake City--to give a seminar titled "**Creativity From the Inside Out.**"

Beth describes her seminar as follows:

"Art expresses both what we feel and truths about life. Beautiful, sustaining art comes from the heart and soul, activated by events and insights. Disciplined technique is an essential tool, yet how we interpret the subject speaks about us and who we are. It is an exercise in vulnerability and high adventure to enter into the "creative" zone. Drawing from psychological insights and ancient wisdom traditions, this workshop offers opportunities to understand ourselves better and to explore anew ancient ways of tapping into the human spirit of creativity including perspectives on how we activate our inner spirit and enhance our creativity. Connecting psychology, anthropology, and sociology, Beth weaves together elements that contribute to personal insight and creative expression. "

This workshop will be divided into two days.

- Saturday from 3 p.m.~ 4:30 p.m.
- Sunday from 9 a.m. ~ 10:30 a.m.

Price: \$15 each session or both for \$25.

(An artists' special for WAOW--this price is a real reduction from normal fees. Beth's workshops cost about \$50 and up when done in her usual business setting.)

**Hope to see you there!**

### Wildermuth Workshops

WAOW President and nationally known equine and portrait artist Pamela Wildermuth will instruct two classes from 10 a.m. to noon on Saturday, Sept. 5th. *These two classes will be offered free, courtesy of WAOW.*

- How to Submit an Entry to a Juried Show (and Why)
- How to Ship Work

### Portrait Seminar

After our lunch break, Pamela will instruct a class on "Commissioned Portraiture" from 1:p.m.~3 p.m. .

- How to Deal With the Client While Maintaining Your Artistic Integrity."

This would include visuals - sample contracts and a slide show of the process from first contact to finished product - concluding with an open-end question and answer session (long distance portraits, posthumous portraits, etc.).

*The cost of this seminar will be \$60 per person.*

**Don't miss it!**

### Linda Rous

Linda Rous of Ponca City OK will teach a workshop for beginners and intermediates.

- 2-days, Sept. 5 & 6, 9 a.m. ~ 4 p.m  
There will be a one-hour lunch break.

Linda has been a free lance artist with 35 years experience. She works mainly in oils and favors wildlife and Native American women as subject matter.

Bring your own supplies, a table easel and

reference materials to do two to four paintings. Make sure to arrange your participation with her if you wish to take her workshop.

This information will also be available on the Web site.

Contact Linda at:  
Linda Rous  
580-765-6270 phone/fax  
2104 Wildwood Ave.  
Ponca City OK 74604

Make sure to arrange your participation with her if you wish to take her workshop. This information will also be available on the Web site.

**The workshop cost is only \$150**

**.A great opportunity for beginners!**

## MORE WORKSHOPS...

OTHER WORKSHOPS FOR THE WAOW 5<sup>TH</sup> INTERNATIONAL SHOW IN DUBOIS MAY BE SCHEDULED IN THE COMING MONTHS..

IF SO, INFORMATION WILL BE INCLUDED IN THE NEXT NEWSLETTER, OR CONTACT LYNN THOMAS FOR UPDATES.

## Anyone Else?

Any attending artists may demonstrate and lecture using classrooms or plein aire on the Headwaters grounds. These will be flexible and continuing throughout opening weekend. No fees will be charged for these demonstrations.

Please notify Lynn if you would like to offer to demonstrate.

*more on the upcoming Dubois show...*

## LANEY WILL JUDGE

We are most honored that prestigious artist, Laney Hicks, offered to judge the WAOW 5<sup>th</sup> International Show. She brings a masterful resume and extensive background in the arts to our show. Following is a biography.

Laney received a BFA in advertising and book illustration from Denver University. Following graduation she spent several years as a professional illustrator for the Biological Sciences Curriculum Study and then as a freelance artist and sole illustrator for three major publishing companies. Moving to Dubois, Wyoming in 1972 she began doing fine art, painting the wildlife of the Rocky Mountain area.

She has been a regular artist at the National Museum of Wildlife Art, with paintings in the "Western Visions" miniature show since 1990, "Wildlife Art for a New Century" in 2000, and a one-woman show, "Wildlife Patterns" in 1996. Several of her paintings have been in Leigh Yawkey Woodson Art Museum, "Birds in Art" and "Wildlife: The Artist's View". She is on the Board of Directors of the Society of Animal Artists and shows regularly in their annual show.

Articles about her work have appeared in Art of the West, Wildlife Art and InformArt. Permanent collections include the National Museum of Wildlife Art, Leigh Yawkey Woodson Art Museum, Wyoming State Museum, the National Big Horn Sheep Interpretive Center and many private collections.

### Video Presentation

Laney has a new professionally produced video on how she creates a painting that she is willing to share. Discussion will follow. *Time and any fee for this presentation is yet to be determined.*

## ANYBODY?

Would any member care to donate a merchandise award to the WAOW 5th International Show in Dubois? Think either as a show award, or a special door prize for attending artists or guests.

Would any WAOW member or "Friend of the Arts" you know care to donate a cash award to be awarded in your name to a deserving artwork in a specific category? The giver's name will be on the award.

Reality, in Life and Art  
by Pamela Wildermuth

(As I write this for the spring issue (March 25, 2003), the sounds of war councils and damage reports are dinning in the distance. I'm a bit discombobulated these days, so my writings might not make much sense, but one thing is very clear - it is my most sincere and profound hope that all of you and yours remain safe and sound, untouched by the horrible reality of war.)

Reality. We're certainly being forced-fed a lot of reality these days. But is it really reality, or are we beginning to realize that there is a real difference between realism and idealism? Hmmmm.

Reality is defined as the fact, state or quality of being real or genuine; an actual thing, situation or event; that which exists, as contrasted with fictitious or merely conceived of. I didn't have to really watch trendy "reality TV" to know it wasn't real. That became obvious when the people who had supposedly been booted off the island the night before, started showing up as guests on the morning talk shows and we learned that the whole event had been choreographed and taped months ago. I didn't have to really watch MTV to know that British rock stars use the words (expletive) and (expletive) like "the" and "that," but that they would certainly not allow cameras in their bathrooms. And come on, a reality show about a guy pretending to be a millionaire? Virtual reality – now there's a championship oxymoron.

Reality is growing old for real and coming to understand that it's not just about becoming a wise crone; it's more about one's bowel. Reality is realizing that it's more comfortable to watch movies at home because they can be paused for bathroom breaks and the DVD versions come complete with subtitles for the hearing impaired (or the English language impaired, as in the case of "Godsford Park"). Reality is the fallacy of the universal remote and knowing that life is destined to be complicated by confusing nine remote controls with four cordless phones, a condition one is reminded of each time one attempts to

change the channel with the phone or make a call on the TV remote. Reality is wasting 40 minutes programming the bedroom TV to display captions only to realize as one snuggles under the covers that, "(Expletive!) I can't read the (expletive) captions without my (expletive) glasses!"

Reality, real, really, realize, realism, realist... hmmm. Since I've been what can be called a realist from the first day I picked up a crayon, I was happy to hear that there may be a resurgence in realism underway. Guess that was unavoidable, what with all this reality going on, and the thought occurred to me that I might really become fashionable, or at least trendy. I've never been fashionable or trendy. I wanted to be fashionable. I wanted to be a passionate impressionist, but I couldn't bring myself to quit at the mere impression of a shoulder. I needed to emphasize every muscle, bone and vein. It made me happy. I wanted to be a masterful plein-aire painter, but while I was trying to mix just the right sky color, a breeze blew my canvas into my palette and a bird (expletive) on my shoulder. It didn't make me happy.

So, now as I contemplate the possibility of actually being fashionable, I find myself reexamining my little niche in the art world and wondering if I am indeed a realist. I think I probably abandoned that position the first time I decided to leave out the horse (expletive) and the flies. I reinforce that abandonment every time I rearrange a landscape, or whiten up a muddied fetlock or urine-stained tail. No, I'm not really a realist, and I don't want to be a real realist. I know reality. I understand reality. I live reality. Reality is the bird (expletive) on my shoulder. Reality is all the (expletives) I choose to ignore when I romanticize my subject matter. I've decided to start calling myself a "representational idealist!"

Who wants to be fashionable, anyway? I prefer to keep reality where it belongs - in my real life, where things are messy, people die, and none of my expletives are deleted.

*Pamela Wildermuth*

**HAPPY EASTER, GALS !!!**

## Member Bios

### Mary Michael

Mary Michael took a sculpting class from Joe Halko, and was hooked. She'd been thinking all along in 3-D! Bob Burkhart, owner of a foundry, and now good friend taught her all the methods of making sculptures foundry ready. Through workshops with his friend Jeff Wolf, she honed her skills, and is now helping give classes.

Mary has received 3 best sculpture awards in the last 3 years. Three of her pieces were juried into the Western Heritage art show in Duncan OK. She is a member of the Western Heritage Artists Association, and is hoping to start on a monument size sculpture of "Sacajawea Coming Home". It will be placed in Three Forks, MT where Mary currently lives. She is excited to get it installed for the Lewis and Clark Bi-centennial.

Mary says, "I'm just a Montana gal, doing what I love, loving what I do...I cook at an elk camp in the fall, so get to see a lot of wildlife for reference--however I am starting to study people more. Would like to meet the other gals in WAOW. My web site is [www.bronzemontana.com](http://www.bronzemontana.com).

### Diane Maroscia

Diane Maroscia, who signs her work, Dimaro, is a classically trained equine sculptor working mainly in bronze. She also designs equine jewelry in sterling and 14K gold.

Her works have been on display in museums and she is represented by galleries from Kentucky to California. currently six of her sculptures are on display at the American Saddlebred Museum in Lexington Kentucky.

In 2002, she was voted Equine Artists of the Year by the Horse World Magazine for her saddlebred sculptures. The category included both painters and sculptors. Diane has been accorded this honor four times prior to last year's award.

### Barbara French Duzan

Barbara French Duzan is a Pacific Northwest native. She has always been interested in art, though she was sidetracked long enough to earn a BS degree in Chemistry/Biology from Western Washington University and to work for a time in biomedical research.

Barbara has been a professional artist for the past ten

years, initially as a painter and for the last three and a half years as a wildlife sculptor in plastilene for bronze.

She attributes her present interest in birds as sculpture subjects to her interest in flying. She is a licensed instrument rated pilot who often flew her plane in the San Juan Islands. Barbara sold her airplane to buy horses and now competes in Dressage competitions in California and the Southwest. The horse may become her next sculpture subject.

She and her husband Steve moved to Scottsdale, AZ in 1997 where they live with their golden retriever and two horses.

### Ione Citrin

Showing nationally since 1998, after decades of world travel and a successful television, radio, theatre, and film career in the performing arts, Ione now focuses her creativity and passion for communication on the creation of art. Ione's watercolors, mixed media paintings, and sculptures have received numerous awards and been featured in several important publications. She maintains an extensive exhibition schedule in juried, non-juried, and invitational venues. URL: <http://www.ARTBYIONE.COM>

### Karen Levi

Karen began her career as a oil painter, but 12 years ago she picked up pastels and has never looked back! She loves the brilliance and the immediacy of the pastel medium and enjoys the fact that working with pastels is 'part drawing and part painting.' She embraces the versatility of the medium and frequently experiments with mixed media techniques.

Karen's varied and distinguished background includes earning her BFA from the Dayton Art Institute, where her primary studies were painting and drawing. She has worked as a commercial artist, including several years as an illustrator for NASA. In 1988, she returned to fine arts, and began drawing again for her own pleasure. That lead her to taking pastel workshops from such notables as Ben Konis, Harley Brown and Sally Strand.

Karen now works as a studio artist in Murrieta, California. Previously, she lived in Redlands, CA, where she served on the advisory panel for the Redlands Art Commission.

She is the recipient of numerous awards including Best of Show, and her work is in corporate and private collections throughout the U.S. and Canada. Her paintings and notecards are being carried by the Riverside Art Museum, and the Four Seasons Gallery, both in Southern California.

## **ADVERTISING REPORT**

**We would like to say, “Welcome, new members!” to those of whom we (the Ad Committee) have not had contact as yet.** Advertising is an important part of the WAOW agenda. Getting our work and our name “out there” is important. Magazines live on - and our ads live on with them! Before Barbara was in WAOW, she says “I was always interested in the WAOW ad in Art of the West magazine.”

Even though there are numerous opportunities to advertise with WAOW group ads, the “best buy” is still the WAOW ad in the *Art of the West* - at \$308. The publishers are great to work with us in the ad campaign and in publishing our editorial show and member news items. For those of you who may be limited in advertising funds, this is an excellent opportunity to fulfill your WAOW requirement to advertise. Waiting until later in the year may prove to be harder to get a space, so please contact Barbara soon to reserve your space. Bright Idea!! If you are having a show, plan ahead, and advertise in the corresponding month. Have the WAOW ad on display for your show!!

**The deadline for submitting slides for the July/Aug issue of Art of the West is May 6.** There are still special spaces waiting for your wonderful art images in that issue - see instructions for reserving a space and submitting your slides later in this report. Make your plan and reserve a space for any of the remaining issues....only 3 remaining scheduled ads for 2003! That means customers have only July to Dec. to purchase fine art gifts for holiday giving! Let them see what you have created for them!!!

### **Issues remaining with deadlines are as follows:**

July/Aug 2003.....deadline May 6th.....5 spaces available..Extending the deadline to May 9Th(for slides to Helen).

Sept/Oct. 2003.....deadline July 6th.....3 spaces available

Nov/Dec 2003.....deadline Sept. 6th.....5 spaces available

**NOTE:**The May/June ad has been revamped to be more professional and ‘cleaner’ in appearance. Take a look! We hope you like what you see! It includes work by the following artists: Helen Howerton, Elin Pendleton, Gaylene Fortner, Karen Foster-Wells, Wanda Coffey, Arija (Hardy Powell), Patricia Nelson, Barbara Duzan, and Linda Walker.

**TO MAKE YOUR RESERVATION** for space in the WAOW ad in Art of the West, contact Barbara Larimore, 940-564-2925, or mail reservation form to Rt. 3 Box 19, Olney, Texas 76374, or e-mail: larimore@brazosnet.com

If you are publishing your own individual ad, be sure to mention your membership in WAOW.....send a copy of the ad to Sandy Wisecup to receive credit toward your membership requirement. Group advertisers are already credited. Send your own ad copies to Sandy Wisecup at Route 1, Box 97, Spring Glen, Utah 84526. E-mail: sandywisecup@yahoo.com

Happy painting, sculpting, drawing !.....Helen Howerton, Ad Director, Sandy Wisecup & Barbara Larimore, Ad Assistants

Magazine contacts: WAOW only handles billing for Art of the West group ads.....You will pay other magazines directly:

- Art of the West.....Allan Duerr & Tom Tierney, Publishers....800-937-9194
- Wildlife Art magazine...consider an ad for their July/August issue! Call Paul Montag for details call 800-221-6547
- ArtTalk magazine offers a special WAOW rate as a summer special in their June/July issue. Deadline is May 12th. Contact Janet Priset at 480-948-1799 in Scottsdale, AZ

- There may also be info from Southwest Art for Fall.....perhaps a show ad...If you prefer featuring your own individual ad in Southwest Art refer to a copy of the magazine for the phone number of your area advertising representative.

All of these publications welcome your individual news releases, they may not always have editorial space to print everything you send, but odds are you'll get some of the news published.

Thank you all for participating in our group advertising...We are really looking great! Your original images are actually priceless as they are one of a kind interpretations from the artist! So much talent in WAOW! WOW!

Again...Happy Spring to all of you!

The WAOW Ad Committee...Helen....Sandy....Barbara

**Reservation Form - to Barbara Larimore**

WAOW Art of the West ad\_\_\_\_\_ (month)

Name\_\_\_\_\_ e-mail\_\_\_\_\_

Phone\_\_\_\_\_

.....  
**Slide and Information Form (for Art of the West ad) should be sent to:**

**Helen Howerton, WAOW Ad Director, 6304 S. 69th E. Place, Tulsa, OK 74133**

SLIDE AND INFORMATION FORM (for Art of the West ads)

Ad to appear in \_\_\_\_\_ (month)

Name: \_\_\_\_\_ Signature Or Associate

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail, Fax or Website (only one) \_\_\_\_\_

Send slide in protective sleeve marked with name, title, medium, size and arrow or dot to indicate top front of image. Include a self-addressed, stamped, envelope for slide return. You will be billed \$308 by WAOW after publication.

Yes \_\_\_\_\_ No \_\_\_\_\_ Rerun this ad in next years Art of the West Guidebook to Western Artists for Jan. 2004 (\$125)..Includes a FREE short biography in the Guidebook to Western Artists! (All artists on each page have to approve the re-run for this fantastically discounted price!). Billed by WAOW after publication.

**August 1<sup>st</sup>, 2003-----DEADLINE FOR PUBLICATION in the NEXT ISSUE----- August 1<sup>st</sup>, 2003**

Your *West Wind* is published four times a year as the voice of the Women Artists of the West. You can contact the editor/publisher to submit material through the following methods:

Mary Ann Cherry, 760 W. Riverview Dr., Idaho Falls, ID 83401 (208) 524-1284 Email: bambino@cableone.net

To continue receiving your newsletter, send any address or name changes to Joan Wright, Membership.

### **MEMBERSHIP QUESTIONS?**

**Talk to Joan.**

Joan Wright, Membership  
14037 Rex Street  
Sylmar, CA 931342  
(818)362-0686  
jwartist1@aol.com

SEND ALL ADDRESS or EMAIL  
CHANGES TO JOAN!!!

### **Mats, mats, get your mats here!**

**Patsy Rich, (who used to manage the Pa-jo's Gallery in Pinedale, Wyoming), is now doing superbly cost-effective matting. Got a bunch of framing that's waiting for cash? Get Patsy to give you a free estimate on quantity.**

Her email is [pajos\\_gallery@msn.com](mailto:pajos_gallery@msn.com)

### **PHONE NUMBERS TO KEEP**

Pres...Pamela Wildermuth...(805) 581-5844  
Ads...Helen Howerton.....(918) 494-5994  
Ads...Barbara Larimore.....  
News...Mary Ann Cherry.....(208)524-1284  
Treas...Gwen Pentecost.....(310) 313-9373  
Dubois Show...Lynn Thomas...(307) 537-5678  
Web site...C. Ann Dean.....(805) 527-9474

**Remember gals,  
get your slide and bio-  
graphy in by May 9th to  
submit for the  
Strathearn Show!**

### **Email Addresses You Might like to Keep Handy...**

The WAOW Main Page (with links to other pages): <http://www.waow.org>

The WAOW Calendar: <http://www.waow.org/events/cale.htm>

The WAOW Board with contact info: <http://www.waow.org/other/cont.htm>

Questions about the email mailing list? [info@elinart.com](mailto:info@elinart.com)

Questions about your on-line gallery pages with WAOW? [cadean@dslextreme.com](mailto:cadean@dslextreme.com)

To leave the email mailing list: [waowinc-unsubscribe@yahoogroups.com](mailto:waowinc-unsubscribe@yahoogroups.com)

To post a message: [waowinc@yahoogroups.com](mailto:waowinc@yahoogroups.com)

To submit members news: [bambino@cableone.net](mailto:bambino@cableone.net)

# 3<sup>rd</sup> Annual “Wine, Women & Song” WAOW Show and Sale

October 10, 11 & 12, 2003 – Wm. S. Hart Hall, Newhall CA

HOW TO ENTER: Enter up to **five** works, meeting the following criteria:

- Suitably framed and wired 2D works
- Sculpture/3D works
- Available for the exhibition (no substitutions allowed).
- **Subject does not have to be Western.**
- **All work must be for sale!**
- No photography, jewelry, craft items or computer-generated art.

1. Complete the entry form, detach it and mail it to the Simi Valley address below by **August 15, 2003**.
2. Enclose a \$25 check payable to WAOW as the non-refundable screening fee.
3. Include one 35-millimeter slide for each two-dimensional entry (two or three slides per sculpture). Label each slide in the following manner:

- Your name, title of piece, size and medium.
- Indicate top right corner with a small red dot or arrow.

Place slides in plastic protector sleeves. Poor quality slides may result in rejection of the work.

4. Enclose a **business-size (#10) SASE** with **at least .60 (sixty) cents** postage affixed for your notification and show/shipping information.

5. Mail to:

WAOW Show and Sale  
4070 Apricot Road  
Simi Valley, CA 93063-2324

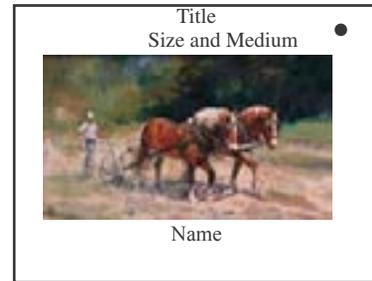
6. Deadline for **receipt** of entries **August 15, 2003**. ***Do not send entries requiring signature.***

WHAT WILL HAPPEN:

1. A committee of WAOW members will screen your slides and select pieces. Slides of the accepted work will be retained and will become the property of WAOW. They may be used for advertising and/or promotional purposes.
2. You will be notified of accepted work with your SASE, as soon as possible.
3. Show, shipping and packing information will be sent to you. A \$10 per-crate handling fee will be charged for shipped work.

OTHER PERTINENT FACTS:

We ask that you provide a brief biography for promotional purposes. We ask that your bio be submitted on a standard 8 ½ “x11” page, preferably with a photo of you and a sample of your artwork, that can be inserted into a 3-hole binder. Thank you!



**ENTRY FORM – Detach and save the upper portion for your records.**

## “Wine, Women and Song” Hart Park Show – October 10, 11 & 12, 2003

Name (As you wish to be listed with WAOW)			Telephone/s  (      )		
Mailing Address			E-mail:		
City	State	Zip			
<b>Entries</b>			<b>SIZE</b>		
<b>TITLE</b>			<b>MEDIUM</b>		
A.					
B.					
C.					



*President's Message*

More and more people are "surfing the Net" everyday. The World Wide Web is a fascinating source of information and goods. I find I have been doing more and more of my shopping online because it's quick and easy (and yes, I feel secure using my credit card online; just as secure as I feel using it anywhere).

But besides being a terrific shopping center, the Web is an unequalled show place for your art. Many times over the last 2 months, I have had the pleasure of directing interested parties to our Web site [www.waow.org](http://www.waow.org). There was the writer for the AZ newspaper who was looking for information and images to use in his article promoting our AZ shows; the editor of Wildlife Art; the Strathearn Foundation show committee; and the president of the Santa Clarita Art Guild who wanted to see what our display panels look like, just to mention a few.

More importantly, an art dealer friend of mine who is looking for new artists to sell asked me for some references. He talked to me on the phone as he "surfed" our site and I tried to direct him to those of you who might fit his needs. I was so disappointed to see so many of you missing! Why? You should all have at least one image (something terrific) on the WAOW site. This is offered as a service of WAOW, free!

Even if you have your own Web site, you should still have something on ours. (If he saw something he liked, he typed the artist's name in "search" to see more.) Please get something terrific (for sale or not) to C. Ann Dean, 679 Cartpath Place, Simi Valley CA 93065 (slide and/or photo with a brief bio), or e-mail her a JPEG at [cadean@adelphia.net](mailto:cadean@adelphia.net). Help us promote you and WAOW.

Thanks, *Pamela*

**HELP** Hart Park  
Needs Volunteers!

**Oct. 11-12**

This is the membership show, ladies - the one show that members are supposed to participate in this year. We *desperately* need volunteers to help make the show happen on that weekend.

The crosscreek cowboys will be there cooking our WAOW members dinner over the campfire.....and there are many, many more attractions in the area as well as photo opportunities. Last year was great fun!

At the Hart Park show we also jury applications for new membership and elect the officers for the next year. This is especially important this year as we must elect:

- A new President.
- 2nd Vice President/Show Director..basically processes entries to shows.

Immediately we need volunteers or nominees for these positions. Both offices come with help from the board members. All other positions on the board can probably hold for another year....however....if someone wants them....come get them!

*Joan Wright*

**UPCOMING SHOWS**

- Sept 5 ~ 21....5th International Juried Competition  
Dubois, Wyoming**
- Oct. 10 ~12...Hart Park "Wine, Women & Song  
Show" Santa Clarita, CA**
- Oct. 18.....Strathearn Show  
Simi Valley, CA**

## Members in the News

**Lois Montoya Rumohr** advertised in the July issue of both *Wildlife Art Magazine* and the *Art Buyer's Guide Magazine*. Lois used the WAOW logo in both, which gave the group a bit of visibility. Lois has been selling prints and original pencil renderings of Southwestern Native Americans and small acrylic paintings depicting their ethnic lore.

She is also showing her home for sale, but her artwork seems to be getting more attention than the house!! Anyone want a beautiful "Santa Fe style" pueblo home?

**Cathy Munson** received a special honor...out of 57 paintings chosen for The Museum of Hounds and Hunting at Morven Park (Leesburg, VA)- Sporting Art Exhibition and Sale-May 25- June 2, 2003, two were Cathy's. She had both "My Master's Reward" (black lab) and "Don't Forget Me" (yellow lab puppy) on display at this prestigious show.

Cathy's specialty is dog and animal portraiture...very detailed, in oil or watercolor.

**Ellie T. Freudenstein** had 5 western paintings chosen for the WAOW shows at the Canyonside Gallery in Wickenburg, AZ. and Sedona Art Center. Her painting "New Pastures" has been accepted in the Oil Painters of America West/Southwest Mountain Regional Juried Exhibition held at the Waterhouse Gallery in Santa Barbara.

I have sold the painting, "People of the Land" 12x16 oil. Please be advised...I sold it from the WAOW ad in Art of the West to a man in Tuscon, AZ. First sale for me from our ads. **Wanda Coffey.**

**Betty Gate's** husband David, fell off of their roof on May 2nd, and had some complicated injuries. He had several broken ribs, and a shattered pelvis. They were unable to do surgery, because he has such a bad heart. They had him in traction for 9 days, and a long term care facility for part of the summer. They do expect him to walk again, with weeks of physical therapy.

We all hope he's doing better, Betty. We were sorry to hear this.

**Andrea Harman Steiner's** husband spent the summer recuperating from some pretty serious cancer surgery. Our thought go out to them as well as to the Gates.

I finally GRADUATED!! With my Masters On May 31st!! I have been swamped this last year and I am DYING to get back to painting...I need the release!! Take care...**Patti Marker-White**

The Mari Michener Gallery at the University of Northern Colorado will show the oil paintings of Denver artist **Leslie Allen** in a show titled "Transitions II." The exhibit will be displayed in the gallery, in the James A. Michener Library, from Aug. 25-Oct. 10.

A reception, hosted by The Friends of UNC Libraries and open to the public, will be from 4-6 p.m. Friday, Saturday, Sept. 6. ...*Leslie Allen*

Dear Friends,

Please take a moment, at your convenience, and take a look at my new web site. I'm really excited about it. [www.cowgirlart.net](http://www.cowgirlart.net) I would appreciate your input.

Thank you,

**Sharon K. Hunt**

**Esther Marie Versch** "I had a successful selling show at the Roscoe Art and Music Festival in June. Also have sold a painting at the Blue River Gallery in Berlin Ohio and another painting at the Berlin Art Gallery Berlin Ohio. Just got elected Vice president for the Coshocton Art Guild and am included in the 58th. edition of Who's Who in America. I am busy painting for the Art show being held this August at the Pomerene Center for the Arts.

She also sold two miniature paintings before the Art Show opened at the West Wind Gallery in Casper Wyo. in the 10th. International Miniature Art Show.

Past president and emeritus member **Martha Saudek** was involved in a traffic accident a couple of weeks ago. Fortunately, as you can read for yourselves, she is in good spirits and on the road to recovery.

"Just to bring you up to date, I've just gotten home from a rehab center. Two weeks ago I was making a left turn on a green light when a woman drove through a red light & broadsided me. I wound up in the hospital with a broken rib and collar bone on the left side (I'm left handed) and some staples in my head--That's all!!! I'm one lucky lady! I have a 2

lovely lady taking care of me around the clock and am recovering rapidly. All my friends have been my angels and I am thoroughly enjoying the pampering as I have never ever been very sick. My advice is, ALWAYS look to you left & give yourself an extra second or two before making a left turn if you're first in line! Love, Martha"

**Velida Palmer** has been selected by the United States Department of the Interior, National Parks Service, as the "Artist in Residence" - 2003 at the Grand Canyon. This means she will spend three weeks at the canyon capturing scenes of her choice in oil, watercolor and pen and ink. She will donate one of her paintings to the Park Department within a year of her trip.

At the other end of the scales, she was one of several artists asked to paint 6-foot tall fiberglass penguins for a money making event for the Tulsa Zoo. The Tulsa World Newspaper ran an on-line contest for people to vote on their favorite and Velida won - hands down - with her "*Route 66 Tulsa Tripper*".

News from **Sandy Wisecup**..."My watercolor painting "*Beside Still Waters*" was juried into the Society of Equestrian Artists Annual Exhibition in London. I will be attending the show which runs September 1st through the 7th. I also had my watercolor painting "*Reflections*" juried into the American Academy of Equine Art Fall Open Juried Exhibition in Lexington, KY in September. I am now eligible to apply for associate membership."

**Wanda Coffey**: "I am in an invitational show with 2 men artists at the San Juan College Fine Arts Gallery and sold 2 paintings so far. I am teaching a 2 day portrait workshop this Aug 15 & 16th at the college... have 16 students signed up. One of my cowboy paintings, "Old News on the Rocks" was selected to be the poster for the Aztec Chamber of Commerce Western Days in Sept. which will feature cowboy poet, Baxter Black.

I am judging the "Totah Indian Art Festival" that is held in Farmington, NM each year and will begin teaching oils at our college the end of this month. *Not much time for running to the mall, but I am happy to be able to do art full time.*"

**Janie Freeman**..."I have received my Midwest Watercolor Society Signature MWS which I am really tickled about. I also am on day number 2 of my 2

day one woman show here in Minnesota. I am not sure if this will be of interest but I have donated 300 signed and numbered lithographs to public tv here in northern Minnesota and begin next week going town to town doing signings to personalize them for people. I think this is going to be a great opportunity to get my name out there in a very positive way. Artists don't always have a way of giving back to the community and I wanted to do that with all the cutbacks that are occurring. I want educational programming, hopefully something art related, to continue here as we have so many home schooled children in this area."

**Linda Wacaster** has a lot of good news..."My painting "*Eye of the Tiger*" was accepted in the Bosque Conservatory's Annual Art Exhibit. Preview/Awards opens September 13. Exhibit closes September 21.

I was invited to be part of the Southwest Classic Invitational Fine Art Show. It will be held in Kerrville Oct.1~Nov. 2.

I will have a new painting "*Wolf and Pup - New Horizons*" in a group ad in the Wildlife Art Magazine ( September/October) issue.

Wildlife Art Magazine is also going to have three of my paintings in an article on bird paintings in the September/October issue. *This was due to WAOW's notice that they were wanting to see slides of work from our organization.*

The Association of Traditional Artists in Dallas had its annual show and I received First Place for a pastel I did of my daughter and granddaughter entitled "*Train Up A Child*".

Oil Painters of America had their show in Taos, NM. There were 944 entries in which they chose 183 paintings. My portrait of a Wolf was accepted. and last... I recently had a one woman show in a new gallery in Ft. Worth, Texas "The Classic Gallery". I sold two pieces and received one commissioned piece."

Good summer, Linda!

Janice Muir has been invited to do a solo artist exhibition at the University of New Mexico, Los Alamos Branch. The opening is Aug. 29th. She has also had paintings accepted into the Regional Traditional 2003 show and the Bandelier Exhibition.

news, continued...

**Kim Shaklee**...did the Loveland Sculpture In The Park Show and right after ended up in emergency dept of internal medicine having an emergency appendectomy surgery by 1 a.m. for a necrotic appendix. They kept me for four days and I am now on heavy-duty antibiotics and "laid up" for 4 to 6 weeks...not exactly what I had planned. **Kim still plans to forge ahead and attend the Dubois 5th International Show.**

**Patti Wilson** has been selected by the Sierra Heritage Museum to exhibit in a one-woman show during the months of November and December 2003 at their museum and gallery in Shaver Lake, CA.

**Karen Foster-Wells**, from Templeton, California writes..." I gave two demonstrations, one with live horses for models, and taught a workshop for art-horse enthusiasts. Both have been received really well. I have not been a teacher all my life, so this is really a neat new thing for me-especially because it is about horses. It was the first actual Life Drawing Class I'd ever been to that had live horses, riding and posing for us. It was sponsored by the Wildling Museum in the Santa Ynez Valley. About 20 people came. They held broodmare Andalusians and foals for us, rode an Arabian, and other breeds. I have done art as a profession for almost 40 years, so I finally felt that what I could teach would be straight from my experience, that I could believe that it would work for others what I have found works for me.: Trust yourself, trust your own eyes: Whatever you can see you can draw-paint., learn to train your mind to see shapes, lines of action/angles- The horse, the live model, the action will help. Better than a photo, (though photos are a big help too.) I am a great fan of drawing-painting from actual life, because the "LIFE" transfers itself into the drawing/painting. The results were terrific, people really did improve, got excited, inspired. I am thrilled to be able to inspire and pass along simple help that really helps improve peoples' energy level toward their art and increases courage!"

**Mary Michaels**..."I just got news from the city of Three Forks that the monument statue I proposed for the city will go through. It's of Sacajawea at the headwaters of the Missouri, which is where Three Forks is located. There is a committee selling personalized bricks for the base and a set of coins printed about the Lewis and Clark Expedition for sale to fund the project. we hope to have it in by the bi-centennial of the expedition."

**Mary Ann Cherry** was the winner of the Pastel Society of the Northern Rockies Wildlife/Animal award at the recent juried show at the Willowtree Gallery in Idaho Falls, Idaho.

**Arlilyn Moran-Lawrence** was awarded the Molly Canady Memorial Award by the National Association of Women Artists for her oil painting "Field of Poppies". The painting will be included in the 114th Annual Membership Show in their New York City gallery at 80th Fifth Avenue, September 8-25th, 2003.

Thanks, Gang!

I want to extend a personal thank you to Helen Howerton, Gwen Pentecost, Sara Elliott, Lynn Thomas and Mary Ann Cherry for being so easy and pleasant to work with and for being so efficient in their WAOW positions. Their professionalism makes my duties as assistant to Helen easy to accomplish! *Sandy Wisecup*

## WAOW Email List

WAOW has an email mailing list and it is on yahoogroups with minimal spam and only one ad on the bottom of the emails.

To subscribe to the WAOW mailing list: [waowinc-subscribe@yahoogroups.com](mailto:waowinc-subscribe@yahoogroups.com)

Our WAOW Main Page (with links to other pages): <http://www.waow.org>

The WAOW Calendar: <http://www.waow.org/events/cale.htm>

The WAOW Board with contact info: <http://www.waow.org/other/cont.htm>

Questions about the email mailing list? [info@elinart.com](mailto:info@elinart.com)

Questions about your on-line gallery pages with WAOW? [cadean@cadmanagementservices.com](mailto:cadean@cadmanagementservices.com)

To leave the email mailing list: [waowinc-unsubscribe@yahoogroups.com](mailto:waowinc-unsubscribe@yahoogroups.com)

To post a message after you've subscribed: [waowinc@yahoogroups.com](mailto:waowinc@yahoogroups.com)

## Elin Pendleton Nudges us into the Digital Age!

Elin Pendleton shares with us her knowledge of “getting a slide from a digital camera”

The digital camera is just like a regular camera when it comes to the processing of slides. You take the shot, it is stored digitally on your camera's disk, you then put that file on your computer and send it to a slide processing place via email or ftp or some places take a burned CD or disk. They make the slide from your digital file and send back slides. You can probably ask a local photo shop if they have that service but they will probably do the same thing I just talked about above and charge you extra for the service. Nice thing about digital slides is - no more mylar tape needed.

Here are a few places on the web.

<https://www.slides.com>

<http://www.mwphoto.com/default.asp>

<http://www.phopar.com> This is the place I used for 4x5 transparencies, but I noticed they don't have that service listed anymore on their new site.

“BUT ARE THEY GOOD ENOUGH?”

(WARNING!!- geek talk . . . )

It's important to have a clear idea of what quality you're willing to accept and how fussy or sensitive you are to such things before going this route or you might be disappointed. I've used LOTS of these services. Digital-slide uses a device called a “film recorder” which basically focusses an electron beam into a spot of phosphor projected onto the film emulsion sort of like a CRT monitor in a midlife identity crisis.

The problem is that even with the best film recorders it is impossible to prevent some degree of “spot blooming”, especially at the brighter parts of the curve. The result is that even though a so-called 4000-line film recorder can address 4000 (or whatever) distinct locations, the spots fuzzily overlap. The result is that I've tested many of these services and never found one that could produce an honest resolution higher than about 1200 dots per inch. This is less than half the resolution of what you would achieve with even a cheap film scanner scanning a negative or slide. Slides made with film recorders, when projected on a screen, look soft and fuzzy compared to slides from a good camera.

A few days ago I spoke to Dave at slides.com ( <https://www.slides.com> ) who told me that in a week or so they will have a new 70mm system up and running. That's one good solution to this problem. If you don't need the slide to be 35mm, then you can get around the low Dot-Per-Inch resolution of film recorders by simply using transparencies with more inches! For my purposes - making archival photographic copies of my Photoshop output - there is no problem with using a larger format than 35mm.

There also used to be companies offering laser-based film recorders that got around the blooming problem but I haven't seen any in awhile.

*Elin Pendleton*

*LADIES... for those of you who aren't as computer literate as Elin, but have your own digital camera - just go to your local camera and film developing store and beg them to do this for you. If the shops get enough of us asking, pretty soon this service will be easier to find! Thanks for such a good article on a timely subject, Elin!*

*Mary Ann*

*A Note from Janet Collins  
on the Sedona Show*

The Sedona show was well received. We had a great reception and many people commented on what a great show it was. Congratulations to the artists who had sales! The final count for sales is as follows:

**Leslie Allen**, “*Sunflower Field*”  
**Arija**, “*Tall Goat*”  
**Janet Collins**, “*Agave Inspector*”  
**Thais Haines**, “*Navajo Country*”  
**Barbara Larimore**, “*Panderies*”, “*Cuervo*”, and “*Penasco*”  
**Carla Moss**, “*Fawn*”  
**Dani Harman Zack**, “*True Self*”  
**Jane Freeman**, 1 print  
**Janice Parker Muir**, 3 prints

The Sedona Gallery Manager thought we should have had more sales as he felt the work was very saleable.

Artists who attended the reception were, Caroline Linscott, Janice Parker Muir, Karen Kallman, Joyce Killebrew, Dani Harman Zack, Carla Moss and myself. I really enjoyed meeting the artists and hope to meet more of you in the future.

Thanks to Caroline Linscott for helping with the hanging of the show.

*Janet*

*Congratulations to all those WAOWs with sales  
this summer!*

**Note on the Strathearn Show**

Just a quick update to let you know that this show is coming together beautifully. I have wonderful submissions from some terrific artists for a very strong show. Neil and wife Betty Boyle are on board, along with Bill Churchill, Denis Milhomme, Nancy Davidson, Bob Gardner and scads of others.

I've also been able to recruit several members of the AAEA, including the president, Werner Rentsch, from New York.

*Pamela*

**WAOW 5th International Show**

September 5 - 21

Headwaters Arts & Conference Center, Dubois, WY

Women Artists of the West 5th International Juried Competition is an official event of the Jackson Hole Fall Arts Festival listed in the schedule of events, and with a link to the WAOW website. WRVAG has a new website up with a link to WAOW and listing us on their calendar. [www.wrvag.org](http://www.wrvag.org).

The airport connection will be to Jackson, Wyoming or Riverton, Wyoming. You should make firm arrangements for a rental car ahead of time. Jackson is a drive of 85 miles of spectacular scenery from Dubois. Riverton is 78 miles south.

If you have extra time to come early or stay late, there's a lot to see and do in Jackson, with it's wonderful array of art galleries, and in Dubois, population about 1000. It has preserved its unique western character. Teton and Yellowstone National Parks are a few hours drive from Dubois. A mere 30 miles from the Continental Divide, the Wind Rivers and the Absarokas with their Wilderness Areas, and Wind River Indian Reservation surround Dubois. If you're coming from the North, be sure to visit Brooks Lake and Falls on Togwotee Pass. There's unlimited opportunity for outdoor adventure. On several short drives from town you can get a feel for the amazing variety of the area. Dubois is very near the spot where waters flow from the Continental Divide to three oceans. At 6920 feet elevation, the Wind River and Horse Creek come together in downtown Dubois.

A must to visit is the National Bighorn Sheep Interpretive Center, located right next to the Headwaters. (In fact, when you see the Sheep Center, turn south. The Headwaters and the Town Park are located just behind it.) Nearby Whiskey Mountain is a WF&G bighorn habitat management area. There's great fishing - streams and lakes all around. The Wind River and Horse Creek go right through town.

Also check out the scenic overlook just north of town- turn north on McKinley Street, for an amazing view of Ram's Horn Peak in the Absarokas and the sweeping vistas. There is every kind of scenery from high mountains, evergreen forests, red rock sandstone cliffs and multi-colored badlands. Interesting history, ranching, wildlife. Many opportunities for pleine aire painting or gathering reference.

For the history buffs, the Wind River Valley was the hunting grounds of the Crow Indians. Shoshones and Blackfeet also called it home. There are many sites of ancient Indian occupation nearby. In 1811, the Astorians were the first white men to visit, traveling through the valley and over Union Pass on their way to Oregon. About 1866 the first settlers arrived. There is a large collection of history in the Dubois Museum, with a special exhibit of the Sheepeater Indians, also located close to the Headwaters. Many Dubois area buildings are on the National Register of Historic Places. The Wind River has been connected with the timber industry since the tie hacking days. There are nearby memorials, tie camps, and flumes.

WAOW has named the Stagecoach Motel as our host motel in Dubois. They have reserved a block of rooms at 10% discount. Any artist attending, guests or show goer may mention WAOW for these rates for the duration of the show. Please make your reservations by August 1 if possible. Reservations after that date are on a first come basis.

Need more info? Dubois Chamber of commerce, P. O. Box 632, Dubois WY 82513, 307-455-2556, Fax: 307-455-3168 or E-mail: [duboisCC@wyoming.com](mailto:duboisCC@wyoming.com). Ask for their "Overnight Accommodations" brochure and other literature.

*Come to Dubois and have some fun!*

## CALENDAR FOR WAOW 5<sup>th</sup> INTERNATIONAL SHOW IN DUBOIS, WY

### Entry deadline: April 30, 2003.

**August 27** \_\_\_\_\_ Shipped Artwork to arrive. The shipping address for artwork is:

WRVAG  
20 Stalnaker Street  
Dubois, WY 82513

**Sept. 4** \_\_\_\_\_ Hand carried artwork to arrive by at least this day (Please be as early as possible.)

**Sept. 5** \_\_\_\_\_ Morning: Laney will judge the Show. Show to open to the public after judging.  
Workshops, artist demos and seminars begin.

6:00 p.m. : Welcoming Reception for artists and guests  
7:00 p.m.: Buffet for artists and guests

**Sept. 6.** \_\_\_\_\_ 7:30 a.m. : Continental Breakfast Buffet  
12:00 p.m. : Luncheon - Variety Buffet  
10 a.m.~3p.m. : Lectures, seminars, classes  
Evening: Reception and Awards Ceremony from 4 - 7 p.m. (No host bar.)  
Members and Special Guests Banquet, held after the Reception at the Headwaters.

**Sept.7** \_\_\_\_\_ 7:30 a.m.: Members and guests' breakfast gathering and breakfast  
"meeting". Afterward, seminars, workshops and demos continue.

**Sept. 21** \_\_\_\_\_ Show ends... Shipping will be completed by September 24.

## Workshops at the upcoming WAOW 5<sup>th</sup> International Show

### Elizabeth Guss Seminar

We are excited to bring Elizabeth Guss of Cohesion--a training and coaching firm based in Salt Lake City--to give a seminar titled **“Creativity From the Inside Out.”**

Beth describes her seminar as follows:

“Art expresses both what we feel and truths about life. Beautiful, sustaining art comes from the heart and soul, activated by events and insights. Disciplined technique is an essential tool, yet how we interpret the subject speaks about us and who we are. It is an exercise in vulnerability and high adventure to enter into the “creative” zone. Drawing from psychological insights and ancient wisdom traditions, this workshop offers opportunities to understand ourselves better and to explore anew ancient ways of tapping into the human spirit of creativity including perspectives on how we activate our inner spirit and enhance our creativity. Connecting psychology, anthropology, and sociology, Beth weaves together elements that contribute to personal insight and creative expression. “

This workshop will be divided into two days.

- Saturday from 3 p.m.~ 4:30 p.m.
- Sunday from 9 a.m. ~ 10:30 a.m.

Price: \$15 each session or both for \$25.

(An artists’ special for WAOW--this price is a real reduction from normal fees. Beth’s workshops cost about \$50 and up when done in her usual business setting.)

**Hope to see you there!**

### Linda Rous

Linda Rous of Ponca City OK will teach a workshop for beginners and intermediates.

- 2-days, Sept. 5 & 6, 9 a.m. ~ 4 p.m.  
There will be a one-hour lunch break.

Linda has been a free lance artist with 35 years experience. She works mainly in oils and favors wildlife and Native American women as subject matter.

Bring your own supplies, a table easel and reference materials to do two to four paintings. Make sure to arrange your participation with her if you wish to take her workshop.

Contact Linda at:

Linda Rous  
2104 Wildwood Ave.  
Ponca City OK 74604580-765-6270 phone/fax

Make sure to arrange your participation with her if you wish to take her workshop.

This information will also be available on the Web site.

**The workshop cost is only \$150**

**.A great opportunity for beginners!**

#### PHONE NUMBERS TO KEEP

Pres.....Pamela Wildermuth.....(661)-821-1521  
 Ads.....Helen Howerton.....(918) 494-5994  
 Ads.....Barbara Larimore.....(940) 564-2925  
 News....Mary Ann Cherry.....(208)524-1284  
 Treas....Gwen Pentecost.....(310) 313-9373  
 Dubois Show...Lynn Thomas.....(307) 537-5678  
 Web site...C. Ann Dean.....(805) 527-9474  
 Membership...Joan Wright.....(818)362-0686

## *Advertising News from Our Great Gals*

WAOW is really in the news! Look for our colorful ads in Art Talk (August)...2 pages, Southwest Art (Sept) 2 pages, Art of West (Sept/Oct) 3 pages ...all for the 5th International Show in Dubois, Wyoming. There were also ads placed in the Dubois Frontier newspaper, and the Jackson Hole Guide and news, to draw a local customer base.

In addition, We have our regular full page ad of 10 member artists and 1 full page color ad for the Strathearn ad in Art of the West (Sept/Oct) Also, 1 full page color ad for the Strathearn show in Southwest Art (Oct. issue).

The Strathearn ads have only three art images each so that we could list all 83 juried artists names in the ads.....We intentionally wanted these ads to have a distinctive look from our usual ad layouts.

Margo Petterson has also sent out news releases for free articles, events listings in various publications.

A total of 38 artist members & non-members have images in the Dubois ads.....That is impressive! Thanks to all who participated!

Our last regularly scheduled ad, Nov/Dec 2003 Art of the West color ad is full!

IMPORTANT NOTICE: The Art of the West "Guidebook to Western Artists" will be introduced in January of 2004. WAOW has the opportunity to re-run the regular full page ads that appeared in each bi-monthly issue of 2003.....This is offered at a terrific price of only \$125. for each image, billed by WAOW to you after publication in January 2004.

Included with the approved repeat of your art image, you receive a FREE 100 word biography in the Guidebook. These 100 word (maximum) bios are due to: Barbara Larimore, Advertising Assistant, via email (larimore@brazosnet.com) or

by regular mail: Barbara Larimore (WAOW) Rt. 3, Box 19, Olney, TX 76374 She needs them by Sept. 30th!!! SOON!

Bios must be typed exactly as they will appear in the magazine-we will NOT edit! No more than 100 words! Include your full name and a contact number or address in your 100 words.

The following artists have already approved the reprinting of an art image in at least one issue. If your name is here, we need your 100 word biography...by Sept. 30!

Jan/Feb 2003 ad: Barbara Larimore, Jane Coulombe

Mar/Apr. 2003 ad: This ad may not repeat as it is a 'dated show ad ' for Wickenburg & Sedona WAOW art shows!

May/June 2003 Ad: Arija, Wand Coffey, Helen Howerton, Patricia Nelson, Linda Walker, Barbara Duzan

July/Aug 2003 Ad: This ad may not repeat as it is a 'dated show ad' for 5th international, William Hart & Strathearn shows!

Sept/Oct 2003 Ad: Pat Schermerhorn, Dee Adams Prater  
We already received Rose Thomas bio....Thanks!

Nov/Dec 2003 Ad: Ione Citrin, Helen Howerton

Need approval decision from: If Yes send biography too.

Nov/Dec. 2003 Ad: Still need slide and approval decision(asap)  
KarenFoster-Wells  
Judy Fairley  
Margaret Williams-McGowan  
Barbara Duzan  
Marie Fouts

Thanks to all for sharing your beautiful art images! You make the ads look great! WAOW is looking good!

**Reservation Form - send this form to:**

Barbara Larimore  
Rt. 3 Box 19  
Olney Texas 76374

WAOW Art of the West ad \_\_\_\_\_(month)

Name \_\_\_\_\_ e-mail \_\_\_\_\_

Phone \_\_\_\_\_

.....  
**Slide and Information Form for Art of the West ad**

**Helen Howerton, WAOW Ad Director\*, 6304 S. 69th E. Place, Tulsa, OK 74133**

**\*Ad director may change before the end of the year...if this happens, WAOW membership will be informed where they should mail this form. Please verify address before mailing to Helen.**

**SLIDE AND INFORMATION FORM (for Art of the West ads)**

Ad to appear in \_\_\_\_\_(month)

Name: \_\_\_\_\_ Signature Or Associate

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail, Fax or Website (only one) \_\_\_\_\_

Send slide in protective sleeve marked with name, title, medium, size and arrow or dot to indicate top front of image. Include a self-addressed, stamped, envelope for slide return. You will be billed \$308 by WAOW after publication.

Yes \_\_\_\_\_ No \_\_\_\_\_ Rerun this ad in next years Art of the West Guidebook to Western Artists for Jan. 2004 (\$125)..Includes a FREE short biography in the Guidebook to Western Artists! (All artists on each page have to approve the re-run for this fantastically discounted price!). Billed by WAOW after publication.

\_\_\_\_\_

**November 1<sup>st</sup>, 2003-----DEADLINE FOR PUBLICATION in the NEXT ISSUE----- November 1<sup>st</sup>, 2003**

Your *West Wind* is published four times a year as the voice of the Women Artists of the West. You can contact the editor/publisher to submit material through the following methods:

Mary Ann Cherry, 760 W. Riverview Dr., Idaho Falls, ID 83401 (208) 524-1284 Email: bambino@cableone.net

To continue receiving your newsletter, send any address or name changes to Joan Wright, Membership.

## **The Board to Instruct Panel Discussions on "This Business of Art"**

In place of Pamela Wildermuth's workshops, WAOW Board Members will instruct an informal panel discussion from 10:30 to 12 p.m. and continue from 1 to 2:30 p.m. Saturday Afternoon. This is a unique opportunity to visit with some of the best of WAOW's professional artists during an open-end question and answer session.

Ask the experts about:

- being prepared when opportunity knocks
- the professional necessities - business cards, etc, your website
- how to pack and ship artwork the right (or wrong) way
- how to submit an entry to a juried show
- accounting for artists
- mediums, work surfaces, theories, techniques
- how to advertise and how it can benefit you
- how to photograph your own artwork
- how to manage your reference files
- commissions and contracts
- insurance for your studio, shipping etc.
- how to approach, deal with and keep a gallery
- prints - general information
- digital photography and computer images
- portfolios
- sensible business issues

\$10 for the session. A small price, gals, for a lot of information!

Held in the Dunoir Room at the Headwaters.